Beautiful Creatures

piano/vocal

Libretto by Dominic Orlando

Music by Jennifer Griffith

CAST OF CHARACTERS

BEAUTIFUL CREATURES

Eileen ..... Soprano
Cori ..... Mezzo-soprano
Stan ..... Tenor
Hank ..... Baritone

CORO
Deborah/Activist/Guest..... Soprano
Rica/Activist/Guest ..... Alto
Taz/Activist/Guest ..... Tenor
Arjun/Activist/Guest ..... Bass

OPT. GUESTS ..... Spoken Lines

Time: Early 21st Century

Place: Hotel & Convention Center in New York City

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Beautiful Creatures

Music by Jennifer Griffith
Libretto by Dominic Orlando

Piano/Vocal Score
Soprano
Mezzo-soprano
Tenor
Baritone

SATB - Quartet or larger ensemble
Piano / Synthesizer

Full Score Instrumentation
Oboe
Trumpet/Flugelhorn
Violin
Viola
Cello
Double bass (*opt. amp*)
Piano/Synth
Percussion

Notes:

Sections of group dialogue can be miked or expressed at normal speaking volume, possibly overlapping lines, in order to convey scraps of conversation, EXCEPT for those lines marked louder (*forte)* or otherwise emphasized according to production decision.

(i*nhale)* - Such markings in score for CORI are meant to indicate a weird, anxious tic.

Glisses (gl.) - Should be made according to length of the symbol. For jazz inflections a gliss (usu. called a fall) is light, and quickly tapered off.

Opening - Spoken

VOICE
(in the darkness)
What's next? What do we do now?

Lights. A posh hotel room in New York City. EILEEN with three young ACTIVISTS. She's dressed somewhat presentably, the ACTIVISTS wear jeans & t-shirts.

Nearby, the makings of a party: folded tables, piled tablecloths, rented glassware, boxes of liquor, etc, just waiting to be assembled.

EILEEN
Wait a minute–where's Cori?

ACTIVIST#1
She told me she had a thing–

ACTIVIST#2
She might need to be late–

EILEEN
Late? I sent her over to the office–to--
(*lying*)
There were some last minute things for her to check--but she should be here by now–

ACTIVIST#3
No worries--you can count on Cori--she'll be here. She's the best.

EILEEN
We've got less than an hour, and there's a lot, there's still a lot we need to–

ACTIVIST#1
It's cool, don't worry, we've got it–

EILEEN
It is NOT "Cool"--NOTHING is "cool" until we're ready!
(quick shift)
Sorry--I'm a little out of my element here--my staff--my people are back at The West Coast office, we only had enough budget to send management, it's hard for me to–

ACTIVIST#2
Dude, don't worry, you're on the East Coast now–things get done. We've already checked in all the rental equipment, and the food–

EILEEN
This could be a very big event for E.A.G–

ACTIVIST#1
There's no "could"--the whole conference's gonna be here–

ACTIVIST#3
Way to calm things down.

ACTIVIST#2
It's true–there's always a million parties on Saturday–everybody wants to rock out before they head home–

ACTIVIST#1
But this will be the party to be at--

ACTIVIST#1
The Lovelock Prize is going to Hank Alan Foster tomorrow–

ACTIVIST#2
Cause Eileen is like, instead of some boring Science Dude, or even more boring Political Dude–

ACTIVIST#1
Let's give the prize to a frickin' movie star and The Environmental Action Group will finally be where the action is.

ACTIVIST#1 & #2 high five.

ACTIVIST#3
We're not the important thing–Hank Alan Foster is not the important thing–-the mission is the important thiing!

EILEEN
All right, OK-we need to get to work here--

[EILEEN watches as they attack their tasks with zealous determination.]

***play all such l.h. motives w/ out cutting short last eighth.**

11
(pronounce 'i-de-uh')
mp
Eil.
cool i - de - a.
Such a
Pno.
16
cool i - de - a.
A beau - ti -
Recit. ~ Freely
♩ = 96
20
mf
ful i - de - - - - - - a–
"Come have a drink af-ter the program.
dim.
f

a tempo
25
Eil.
with a star!
My
25
Pno.
mf
8va
mf
8vb
(spoken)
"yes"!
29
Eil.
"old friend"
Hank A - lan Fos - ter...
I can't be-lieve he said
a few
29
Pno.
sub. p
33
Eil.
drinks
and
con - ver - sa - tion."
33
Pno.
p
mf
f

Tempo I
♩ = 112
37
mf
Eil.
Such a great, great, great i -
Pno.
41
de-a.
I'll pro - mote
mf
46
my - self.
I'll be the

51
Eil.
HIT of this year's con - fe-rence. I'll bring a
51
Pno.
56
Eil.
spark they won't for - get. and of course it
56
Pno.
61
Eil.
helps the mis - sion, helps to get us some atten - tion,
61
Pno.

67
Eil.
helps me to get what
Pno.
f
mp
8vb
73
Eil.
I de - serve.
S
ACTIVISTS
mf
[Continuing their work setting up]
Save the earth.
mf (solo)
Save
A
mf
Save the earth.
mf
Save
T
ACTIVISTS
mf
Save the earth.
mf
Love the
B
mf
Save the earth.
mf
Love the
Pno.
8vb

79
Eil.
S
A
T
B
Pno.
83
the world.
the pla - - - net– the world.
pla - net. Save the earth. Love the pla-net.
8vb

♩ = 108
84
S
A
T
B
Pno.
Save the earth, Save the earth, Love the pla-net. Save the earth. Save
8vb

89
S
A
T
B
Pno.
Save Save the world– The world!
f
3
8vb

94
Eil.
(shifting)
(hushed; intense)
TheseTwen-ty-somethings– they make me
S
mp
f
Change it! Change the world!
A
Change it! Change the world!
T
Change it! Change the world!
B
Change it! Change the world!
Pno.
sub. p
f
mp

99
Eil.
won - der if their brains are de-fec-tive.
If they have
S
f
Save the world. Love the pla - net!
A
Save the world. Love the pla - net!
T
Save the world. Love the pla - net!
B
Save the world. Love the pla - net!
Pno.

mf
103
accel.
Eil.
eyes. Why they can't see it. See the
103
Pno.
accel.
108
Più mosso
♩. = 60
Eil.
core of be - tray - al, the dis - ap - point - ment; the frick - ing farce!
108
Pno.
mf
f
3
112
Eil.
It's a farce.
112
Pno.
3
poco rit.
8vb

117
Sardonic
♩ = 84
Eil.
Full page lay - outs
117
pesante
mf
Pno.
with pedal
122
Eil.
from the folks who sold the poi - son, ads with mer-maids, smiles and flowers:
122
Pno.
127
Eil.
"Help us fix the world we spoiled, clean the world we soiled."
127
Pno.
8vb

(clipped; broadcast voice)
132
Eil.
Sure, we're sorry,
we're very sorry--
Look at all these pret - ty pic - tures,
132
Pno.
(childlike: sarcastic)
137
Eil.
pret-ty pret-ty pic-tures.
pret - ty pret - ty pic - tures,
Men in seal suits,
137
Pno.
142
Eil.
3
3
f
bear puh-jam - as
take a but-ton and you'll want to
buy
the
T-shirt,
Buy
the
142
Pno.
f
8vb
Ped.

147
Eil.
mf
peo - ple, Clean - ing no - thing but your
147
Pno.
mf
with Ped.
152
Eil.
a tempo
p
Lightly, sarcastic
cons - - - science. Oh, we'll make a few con - ces-sions,
152
Pno.
p
a tempo
157
Eil.
f
no one needs to leave em - bar - - - rassed.
157
Pno.
f

162
Eil.
Come and scrub that con-scious clean, your con-science clean– Nice
162
Pno.
8vb
Activists build chant up, sounding hopeful and naïve and really great...
167
Eil.
and clean. (follow rhythms]
167
S
mf
(chant)
Save the earth– Love the earth– Love the pla net. Save the
167
A
mf
(chant)
Save the earth– Love the earth– Love the pla net. Save the
167
T
mf
(chant)
Save the earth– Love the earth– Love the pla net. Save the
B
mf
(chant)
Save the earth– Love the earth– Love the pla net. Save the
167
Pno.
p

172
chant with steadily rising pitch
S
earth. Love the pla net. Save the earth. Love the pla net. Save the earth. Love the
172
chant with steadily rising pitch
A
earth. Love the pla net. Save the earth. Love the pla net. Save the earth. Love the
172
chant with steadily rising pitch
T
earth. Love the pla net. Save the earth. Love the pla net. Save the earth. Love the
chant with steadily rising pitch
B
earth. Love the pla net. Save the earth. Love the pla net. Save the earth. Love the
172
Pno.
f
mp

177
[They break into enthusiastic ad libs]
(solo) passionate
S
pla - net.
It's not just a slo - - - gan.
177
A
pla - net.
177
T
pla - net.
B
(keep chatting, goofing at low vol.)
pla - net.
177
♩ = 84
Pno.

*** the inhale here and elsewhere is a tic depicting her weird anxiety.**

(business-like, quick)
conversational
192
Eil.
f
What did they say back at the of - fice? What did they say about the Earth
192
Cori
ci - ting. Aren't you...
192
Pno.
(spoken)
196
Eil.
mf
"already too late"?
Fir-sters? the threat we got this mor-ning, that it's Do they think we
196
Pno.
More insistent
sf
mp
Ped.

201
Eil.
mf
3
(deliberate)
have to wor-ry? Do they think we're in fil-tra-ted? Are they plan-ning
201
Pno.
mf
206
Eil.
3
vio-lence? What did the of-fice say?
206
Cori
(A little miffed)
conversational
Here, I
206
Pno.
♩= 100
mp
8vb

211
Eil.
f
Theydon't
poco accel.
a tempo
211
Cori
3
prin-ted out the e - mail.
They don't think there's an-y danger.
211
Pno.
(8vb)
216
Eil.
think!
a tempo
216
Cori
3
Sor-ry, sor-ry.
I'm still flu - stererd,
a tempo
216
Pno.
f
p
mf

221
Cori
but don't you think these Earth Firs-sters– Don't you think they're kind of brave?
221
Pno.
mp
p
f
f
226
Eil.
mp
E - co - ter-ror– Co-ri, it does more harm than
226
Cori
mf
Sor-ry, sor-ry.
226
nicht schleppen
Pno.
mp
mf

231
Eil.
3
Brisk
good, it makes us all look so bad.
231
Cori
mf
conversational
(inhale)
Oh, oh. But
231
Pno.
Brisk
♩ = 88
mp
236
Cori
(inhale)
don't you un-der-stand it? don't you e-ver lose your pa - tience. Don't you
236
Pno.
240
Cori
want to see a change– We need the world to change!
240
Pno.
Ped.

244
(Finished reading emails.)
mf
Eil.
These people are scary. You should go and get some ice–
I don't need
Cori
(inhale)
(inhale)
But I think–
Pno.
p
mf
249
Eil.
your "thoughts" right now. Please go
and get some
Pno.
8vb

254
Eil.
ice.
[A moment. CORI nods, exits--
EILEEN can't dismiss the emails.]
Cori
Quicker
♩ = 92
Pno.
mf
mp
8va
8vb
a tempo
mp
♩ = 84
259
Could they be plan - ning violence? Should
poco rit.
p
[CORI rushes in]
264
I– just text and can-cel? Lord, Save me from the– nuts.
mf
mp
f

269
(Welcoming)
Hel-looooooh–
Eil.
(spoken)
The last symposium broke early--We've got guests!
Cori
[GUESTS and STAN enter the room. Festive and pumped, moving to music, greetings, shouts of encouragement.]
[S/A]
f
Save, save, Save!
S
[T/B]
f
Save, save, save!
B
Laid back; heavy; funky
♩ = 96
[SYNTH]
mf
Pno.
8vb
[Guests - more encouragement and side banter]
274
(alto)
Save, save, save!
Save, save, Save!
It is-n't a lo - go.
S
Save, save, save!
Save, save, save!
B
274
mp
mp
Pno.
(8vb)

280
(sop.)
(gl.)
(ornament opt.)
(alto)
S
Love the pla - net!
Save the earth.
It's
B
280
Pno.
[Eileen joins in, "works" the room.]
284
clap
f
Eil.
Save, save!
Save, save, save!
[Sung in soul, gospel style (opt. ornamenting)]
284
clap
f
Save the world!
S
not just a slo - gan.
Save, save!
Save, save, save!
f
clap
(gl.)
B
Save, save!
Save, save, save!
284
Pno.

288
Eil.
Save, save, save, save.
288
S
Save the world. Save, save, save.
B
Save the world. Save, save, save.
288
Pno.
2
8vb
293
S
Save the pla - net. Save the earth, save the earth.
B
Save the pla - net. Save, the earth, save the earth.
293
Pno.
mp

298
Very conversational
(personalize)
DEBORAH
(gl.)
S
ARJUN
Friends of the Earth in Ca ma-
B
Bang-la - desh
En - vi ron men tal Law-yers.
298
Pno.
[PIANO]
302
RICA
S
roon.
Com - mu-ni-dad E-co - lo - gis - tas.
TAZ
B
Plus E-co-lo-gique au Lux-em-bourg,
302
Pno.

307
Eil.
307
Cori
mf
(opt.)
(shyly)
I'm Co - ri ___ from the New York of - fice.
mf
(poking himself in)
307
Stan
Stan Col-gate– Po-wer A -
(gl.)
B
___ yeah–
307
Pno.
mp

312
Eil.
And this is the man of the hour–
312
Stan
merica–
312
[HANK enters]
(cutting in)
Hank
I think you might know me–
my name is Hank–
312
Pno.
8va
(jazz)
317
[A burst of good-natured laughter at his modesty.]
Cori
2 3/4 bars
conversational
mf
(interrupting?)
A spe - cial "Thank you" to the
317
Hank
I guess I'm not like most of you--
useful folks--
I make movies for a living--
317
a tempo
♩ = 76
Pno.
f
mf
mf
8vb

322
[EILEEN mock bows her head]
Eil.
322
Cori
L. A. of - fice...
(spoken)
Because this year...
322
Hank
(swing eighths)
your spe - cial guest– is me!
322
[Even more laughter-- he's so charming!]
S
[Even more laughter-- he's so charming!]
B
322
Pno.
f

"Activist Hymn"

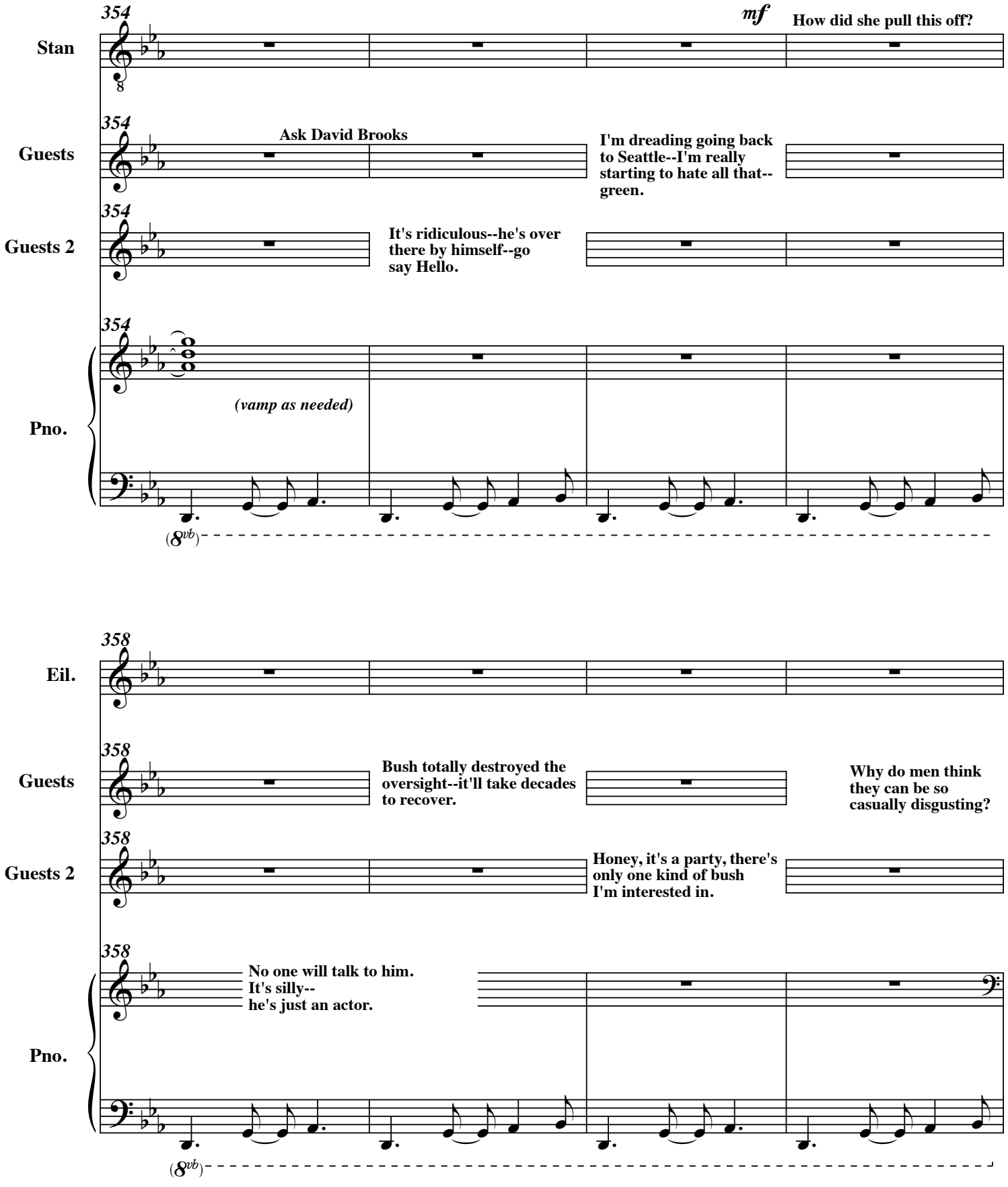
Dedicated, urban gospel ♩= 112

334
S
- as. E co-lo-gis - tic co - mu - ni - ties. We're do - ing what we're
334
MEL.
A
E - co-lo-gis - tic com - mu-ni - ties. We're do - ing what we're do - ing what we
334
T
E - co-lo - gis - tic com - mu-ni - ties. Do - ing, do ing what we're
B
E - co - lo-gis - tic com - mu-ni-ties, com - mu-ni-ties. Do - ing what we're
337
S
do - ing– We're do - ingwhatwe're do - ing what we do– do - ing what we can,
fp
337
MEL.
A
do - ingwhatwe can. We're do-ing whatwe're do-ing what we can–
fp
337
MEL
T
can. We're do - ing, we're do - ing what we're do - ing what we can–
falsetto
fp
MEL.
B
do - ing whatwe can– We're do - ing whatwe're do-ing what we
fp

340
(opt. ad lib descending riff)
Driving
♩ = 132
S
— do - ing what we can.
f
Save, — save, save!
340
A
[A small satisfied beat, then everyone attacks the bar]
f
Save, — save, save!
340
T
f
Save, — save, save!
B
can– —
f
Save, — save, save!
340
(Faster than initial tempo)
Pno.
[SYNTH]

345
Eil.
Save, save, save!
345
S
Save, save, save! Save, save! Save, save!
345
A
Save, save, save! Save, save! Save, save, save!
345
T
Save, save, save! Save, save! Save, save, save!
(gl.)
B
Save, save, save! Save, save! Save, save, save!
345
Pno.

[Dialogue spoken with conversational tone, possibly overlapping, following to music underscoring only loosely.]


354
Stan
mf
How did she pull this off?
354
Guests
Ask David Brooks
I'm dreading going back to Seattle--I'm really starting to hate all that--green.
354
Guests 2
It's ridiculous--he's over there by himself--go say Hello.
354
Pno.
(vamp as needed)
(8vb)
358
Eil.
358
Guests
Bush totally destroyed the oversight--it'll take decades to recover.
Why do men think they can be so casually disgusting?
358
Guests 2
Honey, it's a party, there's only one kind of bush I'm interested in.
358
Pno.
No one will talk to him. It's silly-- he's just an actor.
(8vb)

362
Cori
What?--oh--um, thanks--
no, they're
not contacts--(laugh)--
mf these are my eyes--
362
Guests
Why do women think
they can be so casually
judgmental?
362
Guests 2
I mean, it's like he's
glowing, he's
radioactive--
and I hate his movies.
362
pp
Pno.
8vb
Recit. ~ Conversational
♩ = 100
366
mf
Stan
My God, Ei - leen, it's true. He's here, Ei - leen, he's real - ly
3
366
[PIANO]
mf
Pno.

370
Eil.
Why are you here.
mf
3
You weren't in-
370
Stan
here.
3
You really nailed it–
370
Pno.
374
Eil.
vi - ted.
I'm sure I'd know
374
Stan
mp
mf
I had to see it for - my-self– your
374
Pno.
mp

378
Eil.
Oh, Stan, you're such a shit - head, dres-sing bet - ter, but still a jerk–
378
Stan
great trans - for - ma - tion!
Still? The
378
Pno.
381
Eil.
Driving ♩= 100
381
Stan
hec-tor-ing, the lec - tur - ing...
381
Guests 2
Oh, I LOVE that penguin movie--have you seen "Planet Earth"?
381
Pno.
mp

385
Eil.
385
Stan
mf
You're the pu - rist.
I'm the slea - zy one.
[GUEST explodes in laughter.]
385
Guests
385
Pno.
3
3
390
Stan
All your judg - ments!
390
Guests 2
Ever since boarding school--I feel I've just been--drifting...
390
Pno.
3
3
3
3

395
Stan
Your am - bi - tion fi-nal-ly shows it - self.
Pno.
Recit. ~ poco rubato ♩ = 88 (+/-)
[On the other side of the room, CORI also watches HANK]
400
Cori
I'm sup-posed to kill him...
Stan
This will be the par - ty of the year–
Pno.
404
Cori
(inhale)
(whisper)
(inhale)
Oh!
Don't say that out loud!
But I can't stop...
my think-ing–
Pno.
Ped.

408
(inhale)
Cori
Can't stop
my thoughts.
408
Stan
Reflective
♩ = 84
gl.
408
Pno.
p
Ped.
412
Stan
3
(spoken)
isn't it?
you're work - ing out now–
That's a new hair - cut,
412
Pno.
mp
8va

416
Eil.
Are you O - K? You seem a
416
Stan
and a spif-fy suit as well–
416
Pno.
420
Eil.
lit-tle– Say it, Stan Say
420
Stan
I– I think you know–
420
Pno.
8va

425
♩ = 88
Eil.
what you came to say, Stan. say it and
425
Pno.
mp
Ped.
430
Eil.
get lost.
430
Cori
f
I will kill Hank Fos - ter.
430
Stan
mf
A sell-out, You call me a
430
Pno.
3
f
3
mp
3

435
Cori
These peo - ple are im - pos-ters.
435
Stan
sell - out.
mf
I don't be-lieve I'm
435
Pno.
♩ = 104
mf
8va
f
sf
440
Cori
This is - n't the real Move-ment. It's more
440
Stan
"on - ly am - bi-tious"–
all those things you said–
(8va)
440
Pno.
mp

445
Cori
Stan
Pno.
mp
waste.
Waste of mo - ney,
all those speeches when you left me...
You're the one
8va
mp
p
450
waste of time,
who's sel - - - ling out now.
Ei-leen, buff-

455
Cori
Waste of re - sour - - - ces. Gar-
455
Stan
- ing up your i-mage. This par-ty is - n't "Save
455
Pno.
461
Cori
- bage de - ca - dent and vain. I'm
461
Stan
__ the Earth," __ it's sav - ing you.
461
Pno.

465
♩ = 104
Eil.
"Clean coal" still your pay-check, Stan?
Cori
(inhale)
mf
here to wash it clean!
Pno.
f
mf
mp
6
471
Stan
f
(more conciliatory)
mp
3
Come on, Ei - leen– Sure, you could see through my shit in a se-cond–
Pno.
sub. p
f

476
Stan
it was ea - sy then...
but I'm won der ing–
Can you see–
see what you've be-
Pno.
481
Eil.
mf
Spirited ♩ = 132
I don't know what you think you
Stan
come?
Pno.
f

485
Eil.
see, but I'm the same as I've al - ways been. May - be
485
Pno.
simile
490
Eil.
an - gri - er, may - be tired - - - der, may - be
490
Pno.
495
Eil.
some - times just a lit - tle sor - ri - er, but still try - ing still fight - ing,
495
Pno.

501
Eil.
you're the one who de - ci - ded to sell out.
501
Pno.
507
Eil.
You're the one who's been suck - ing up to men
507
Pno.

513
Eil.
we used to fight.
513
Stan
f
I don't know who you
513
Pno.
8va
8vb
518
Eil.
Oh, Ha!
518
Stan
think I am, but you've be - come what you used to hate. You're a play-er-er,
3
518
Pno.

525
Eil.
I'm just smar - ter than I used to be.
525
(Mock; exaggerate)
Stan
___ you're a pan - der - er e - ven some times just ___ a lit - tle star - fuck-er -
525
Pno.
531
Eil.
you gave up try - ing, you gave up fight - ing, fight - ing. ___
531
(In her face)
Stan
- er! You're not "try-ing," or "fight-ing." You think that ___
531
Pno.

537
Eil.
537
Stan
you've got eve - ry - one fooled! Ei - leen, dear
537
Pno.
544
Eil.
You're be - ing paid
544
Stan
not eve - ry one is fooled!
544
Pno.

549
Eil.
for pro - tec - ting men who bru - ta - lize the earth.
549
Stan
549
Pno.
555
Eil.
Oh, please!
555
Stan
(syrupy)
Ei - leen, dear, that's on - ly what you hear.
555
Pno.

561
Eil.
Truth - ful - ly,
561
Stan
561
Pno.
mp
(no rit)
567
Eil.
I don't hear a-ny-thing–
ex cept may-be
Thank God you broke up
8va
567
Pno.
[She takes her drink, moves back into the party. . .
HANK tries to speak with her, but she's so angry she breezes right past him.]
571
Eil.
with that jerk!
571
Pno.
f
sffz
8va
ff

575
Stan
(8va)
I don't need you.
I'm doing
575
Pno.
♩ = 96
ff
f
mf
sf
581
Stan
fine.
I don't need you
I don't need
581
Pno.
587
Stan
an - y - one
or an - y-thing.
I'm do - ing
587
Pno.

593
Stan
(Startled)
fine.
I'm do - ing...
Hey!
593
Hank
mf
Ex - cuse me.
593
Guests
I don't know--
it looks like a
mustache to me--
she should get it
waxed or something.
593
Guests 2
f
I don't do action
movies. I don't
believe in heroes.
593
Slow ♩ = 66
Synth
[Cut synth for reading]
593
Pno.
p

598
Stan
f
I--well--she's an old--we were---- yes--I guess--
598
Hank
f
Were you just talking to the Executive Director?
f
I actually need to ask her--
598
Guests
What a scumbag.
Seriously? You're not serious...
598
Guests 2
Where are the interns, anyway? Aren't there interns?
I think it's possible to affect change from within the system--
598
Synth
p
598
Pno.

603
Cori
"Threat"--no, I didn't hear anything about any threat.
603
Stan
f
Sorry--I'm--well, she's--Stan-- I'm Stan, I'm with, I'm not with, uh--
f
What I mean is---I don't usually--
603
Hank
f
I don't understand what you're trying to say, "Stan."
603
Guests
It'll be my second MFA, but I need to do something--
603
Guests 2
603
Synth
3
603
Pno.

Recit.
♩ = 92
608
Stan
I haven't had the, the opportunity to, to--
f
608
Hank
mf
It's O K it's fine.
Hap-pens all the time.
Folks get ner-vous. Star-struck–
608
Synth
608
Pno.
613
Hank
you feel you know me... but you don't.
Take a min-ute.
Ac-cli-mate–
613
Pno.
p

Understated ~ Jazz
618
mf
♩ = 112
Hank
I can start...
Hi,
618
Pno.
mp
mf
6
623
Hank
my name is Hank.
And I make
623
Pno.
626
Hank
mo - vies.
I'm ve-ry lu-cky,
I'm' ve - ry ve - ry fa - mous
626
(jazz)
Pno.
mp

631
Hank
Pno.
mf
mp
Hey, my name is Hank. You want the
636
p a tempo
mf
ta - bloid scoop? I have a good life, a Great life. You know what
a tempo
f
mp
640
Hank
Pno.
mp
scares me? Weird things like this. Cause the

643
Hank
folks who give a-wards ex - pect a "thank you" af - ter you win, y'know, they like a speech–
643
Pno.
p
646
Hank
and while of course I love the mo-vies. Ma-king films is
646
Pno.
p (not clipped)
650
no rit.
(spoken)
that scares me to death.
Hank
ea - sy, giving talks well...
650
Pno.
mf
8vb
sub. p

656
Stan
656
Hank
Ok, it's your turn.
656
Pno.
(8vb)
662
Stan
[STAN struggles, then blurts:]
Clean coal.
662
Hank
Just...
whatever...
What was that?
don't feel pres-sured...
662
Pno.
(8vb)
66
pp

(regrouping--selling, eroticizing)
(jazz inflection)
668
mf
(sensual growl in bottom of range)
Stan
Kuh-lean Coal.
The is-sue is pol-lu - tion
(amused)
What'd you say?
Hank
Pno.
673
[Satisfied beat for STAN]
and WE have the so - lu-tion.
(gl.)
Kuh - lean coal.
8vb

678
approx.
♩ = 92
Stan
Now you're speakin' my lan-guage.
Now you're tel-lin' the truth.
678
Hank
Clean coal.
678
Pno.
mf
Quasi Recit.
682
Stan
Don't be fool-ish.
I know cuz I was part of it.
I lost my-
682
Pno.
685
Stan
quick
self in the i-dea-lis-tic heart of it. End of the day you try and learn the art of it.
685
Pno.

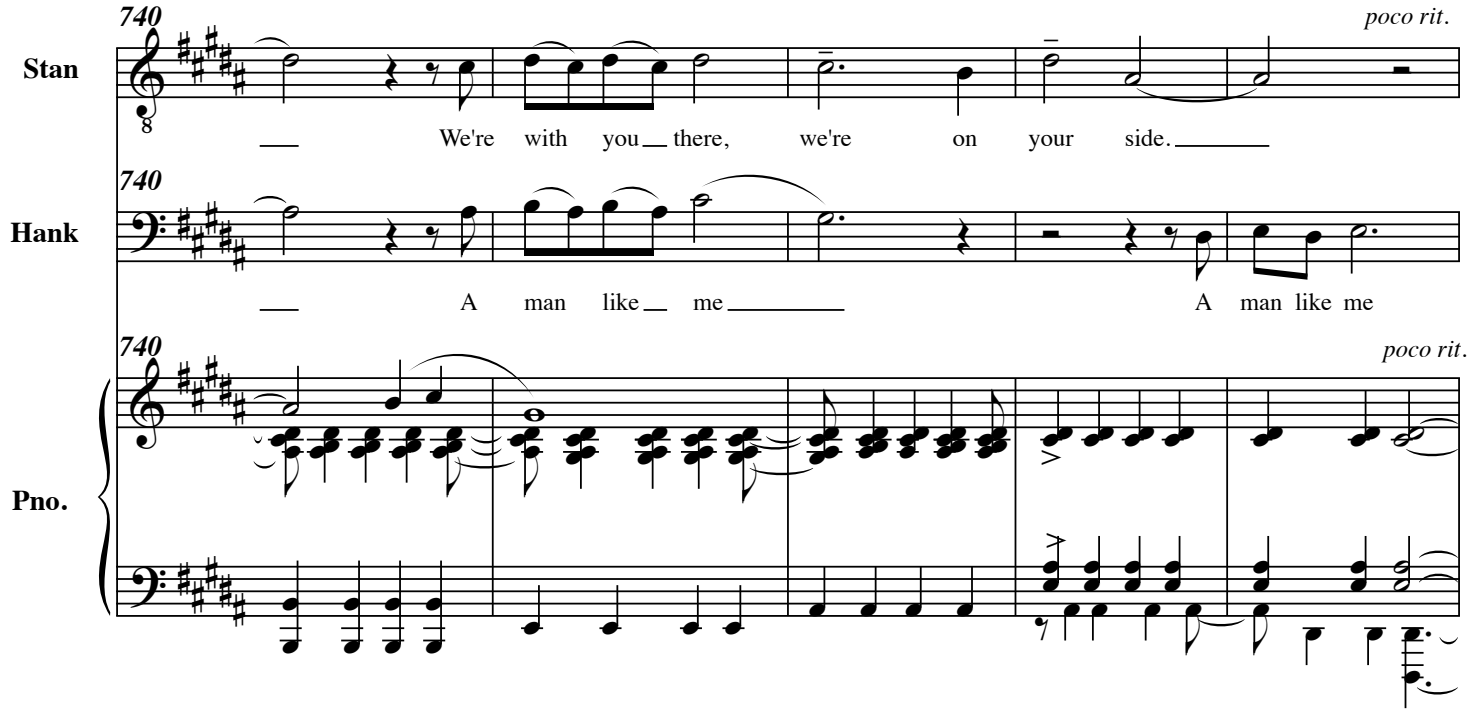
688
Stan
quick
The question is com-pro-mise
The answer is en-ter - prise.
688
Hank
Clean coal?
688
Pno.
mf
693
Stan
Wave of the future.
Clean coal.
693
Hank
Clean coal.
♩ = 100
693
Pno.
mp
sub. p

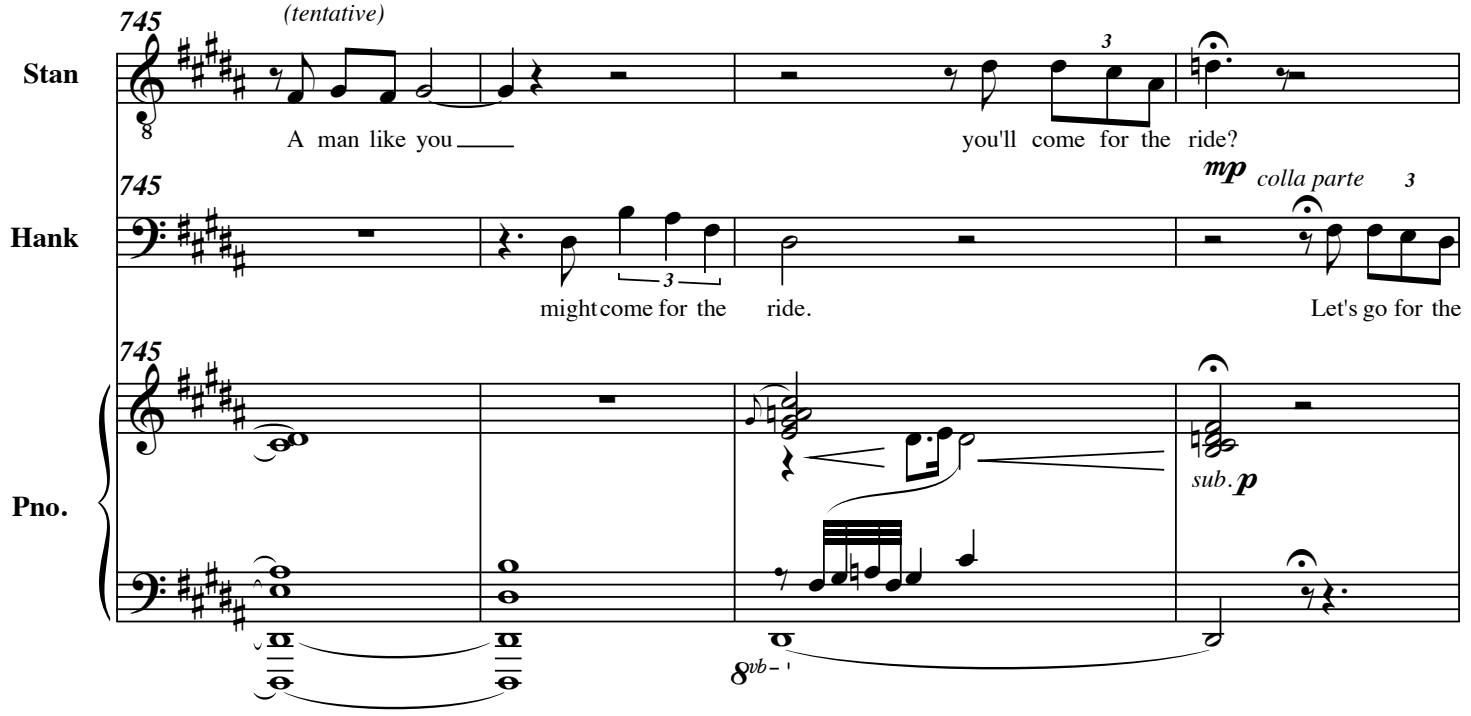
698
Stan
Best of both worlds–
And a man like you,
bat-ting for our team. A man like you
mp
3
3
♩ = 116
698
Pno.
mp
with pedal
703
Stan
a-long for the ride.
A few choice words,
no need for fan-cy
703
Pno.
708
Stan
stunts.
Just a man like you
ta king our side.
3
3
708
Hank
708
Pno.
mf
mp

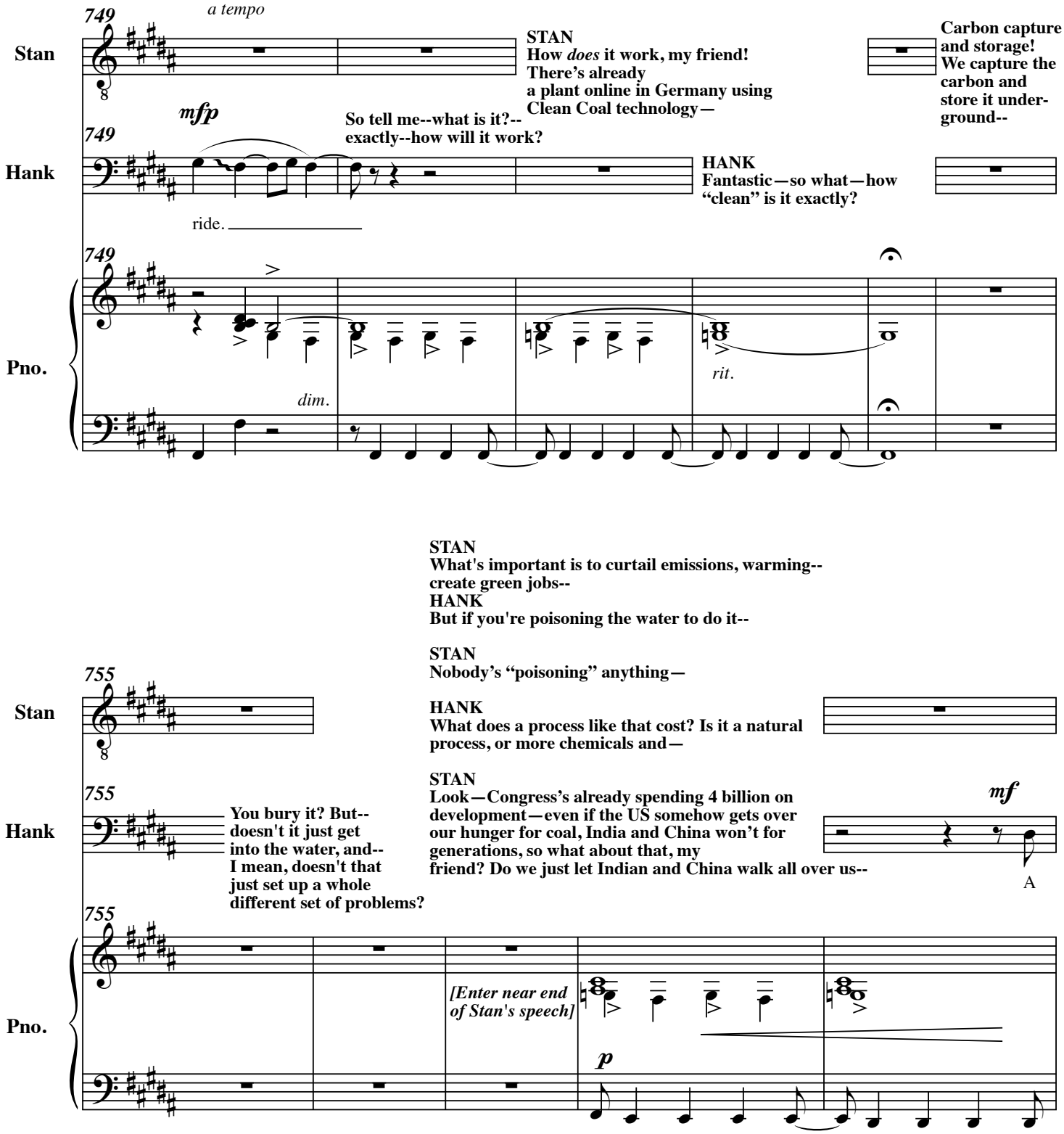
713
Stan
Clean coal! Clean coal.
713
Hank
f I'm not sure I get it. But is-n't that
713
Pno.
718
Stan
718
Hank
mf
crap? A man like me I knowwhat "grrenwash" is.
718
Pno.
mf
sf

722
Stan
A manlike you.
722
Hank
A man like me should choose the right side. A man like
722
Pno.
mf
mf
727
Stan
Al-ways knows where he stands.
727
Hank
me wat - ches who wants his time.
727
Pno.
mf

732
Stan
f
A man like you stands with the good
732
Hank
f
A man like me sticks with the good
732
Pno.
f
736
Stan
guys! Come stand with us, we're the good guys
3
736
Hank
guys. A man like me, He wants a clean sky.
3
736
Pno.


740
poco rit.
Stan
We're with you there, we're on your side.
740
Hank
A man like me A man like me
740
poco rit.
Pno.


745
(tentative)
Stan
A man like you you'll come for the ride?
745
mp
colla parte
Hank
might come for the ride. Let's go for the
745
sub. p
Pno.
8vb


749
a tempo
Stan
STAN
How *does* it work, my friend!
There's already
a plant online in Germany using
Clean Coal technology—
Carbon capture
and storage!
We capture the
carbon and
store it under-
ground--
mfp
749
Hank
So tell me--what is it?--
exactly--how will it work?
HANK
Fantastic—so what—how
"clean" is it exactly?
ride.
749
Pno.
dim.
rit.
STAN
What's important is to curtail emissions, warming--
create green jobs--
HANK
But if you're poisoning the water to do it--
STAN
Nobody's "poisoning" anything—
HANK
What does a process like that cost? Is it a natural
process, or more chemicals and—
STAN
Look—Congress's already spending 4 billion on
development—even if the US somehow gets over
our hunger for coal, India and China won't for
generations, so what about that, my
friend? Do we just let Indian and China walk all over us--
755
Stan
755
Hank
You bury it? But--
doesn't it just get
into the water, and--
I mean, doesn't that
just set up a whole
different set of problems?
mf
A
755
Pno.
[Enter near end
of Stan's speech]
p

760
Stan
760
Hank
man like you, what is he do ing here, a man like you, he's on the wrong
760
Pno.
mf
764
Stan
A man like me knows we can clean that
764
Hank
side. A man like you is real - ly not worth my
764
Pno.

768
Stan
coal! A man like me's with the good
768
Hank
time! A man like you mocks the good
768
Pno.
mf
773
Stan
guys! A man like me mak-ing clean skies.
773
Hank
guys. A man like you, he's liv-ing a lie. A
773
Pno.

777
Stan
I love the earth, I'm on her side. A man like me...?
777
Hank
man like you... Well... A man like you...
777
Pno.
782
Stan
But I'm a good guy. I'm a good guy–
782
Hank
(gl.)
I'll just say good-bye. I'll just say GOOD BYE.
782
Pno.
f
p
8vb

787
[STAN positively attacks the bar]
Stan
787
Bye.
[HANK walks away.]
Hank
787
Pno.
f
p
mf
f
791
Driving
♩ = 96
Stan
I don't need you.
I'm do-ing fine,
I don't need you.
791
Pno.
8vb

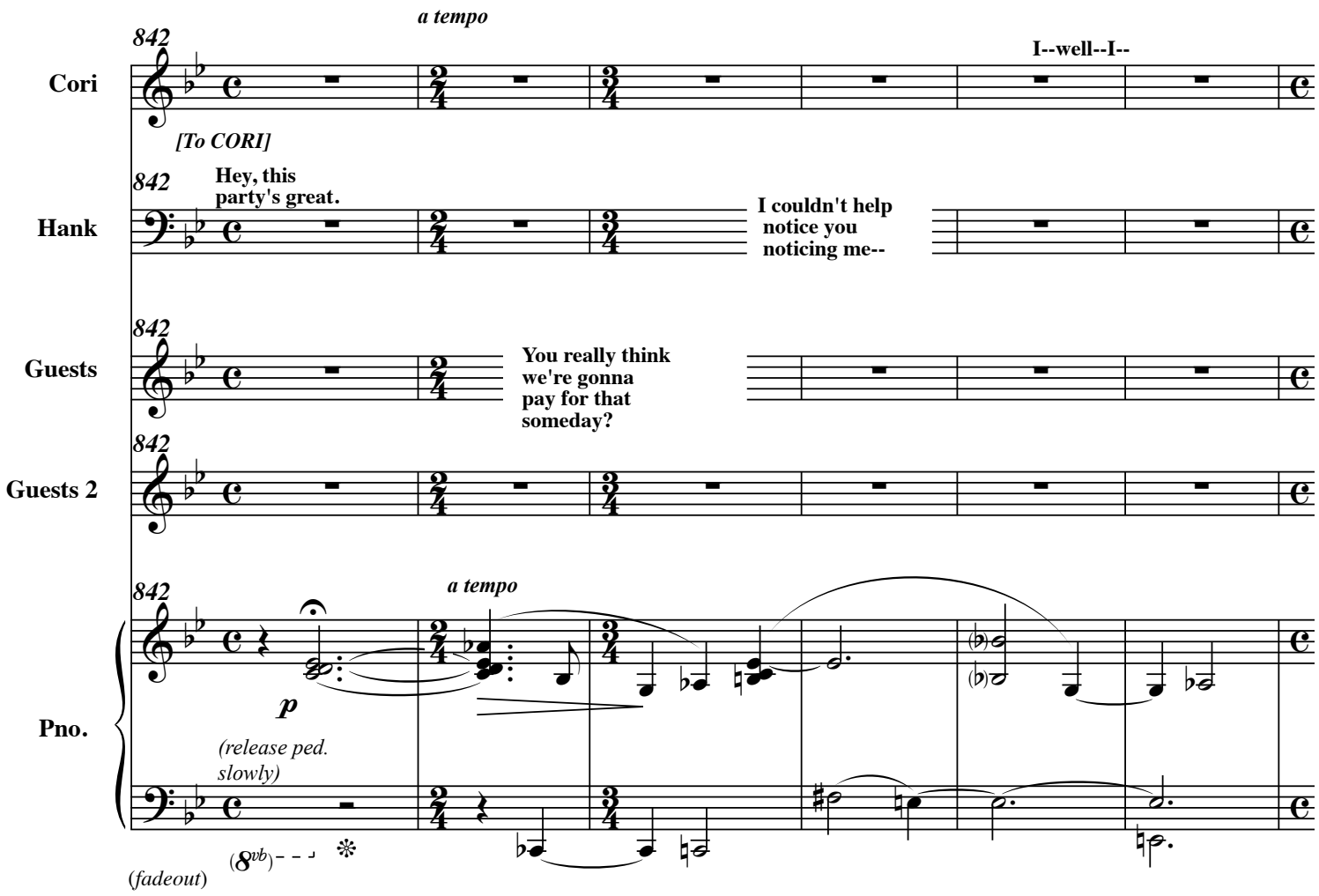
796
Stan
I don't need a-ny-one!
796
Pno.
(8vb)
802
Stan
or an - y - thing. I'm do - ing fine.
802
Guests
802
Guests 2
802
Pno.
[CUE: FADE IN BEATS]
♩ = 120
[Beat track]
f
p

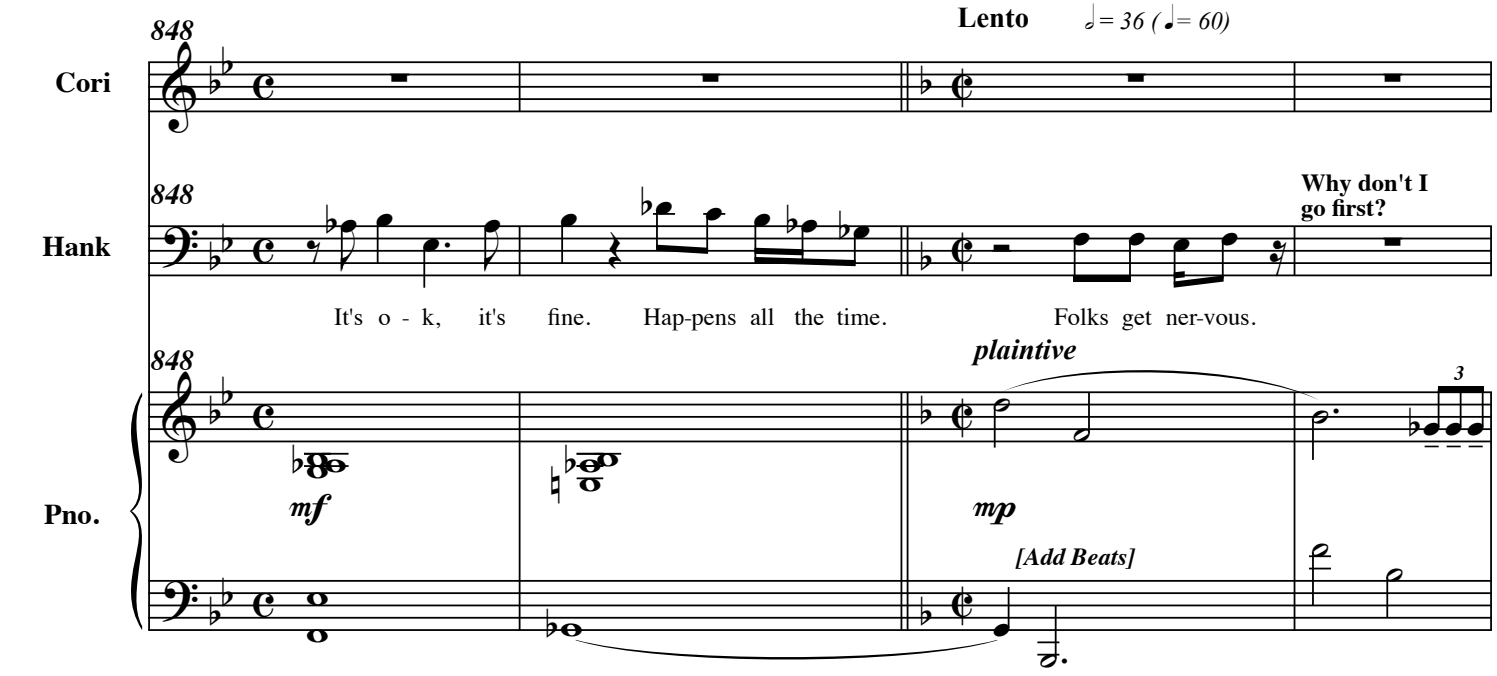
806
Guests
mf
You didn't read Thich Hhat Hanh's book?
f
All I'm saying is, when it's Al Gore in front of you at the buffet line, it's funny--
806
Pno.
(muted tpt.)
p
811
Eil.
811
Guests
They change the light so they lay more eggs--drives the chickens batshit.
811
Guests 2
811
Pno.
3

♩ = 84
816
Eil.
Why does everyone want to knock Al Gore?
816
Hank
816
Guests
816
Guests 2
I've been a Buddhist since my twenties--what's your story?
816
Pno.
mp
(ob., flug. horn)

821
Stan
Gore is a pompous clown.
821
[Hank moves toward the bar.]
Hank
821
Guests
I'm not knocking him, I'm saying "Hey, Al, somebody else might want some of that Cobb salad--ease up."
Kill the messenger, that's all--
821
Guests 2
f
So the chickens start pecking at each other with their beaks cause the changing light is pissing them off--
821
Pno.
♩ = 108
pp
[PIANO]
Ped.
827
Cori
[Cori steels herself; makes her move (toward Hank)]
827
Guests 2
So what's the fix?
f
They take the fucking beaks off.
827
Pno.
p
pp
(Vc, vla, vln: trem. sul pont.)
cresc.
pp
Ped.

832
Guests
So what have we got? We've got warehouses with thousands--hundreds of thousands of crazy, beakless chickens just shitting out eggs while the lights go on and off and on and off and--
832
Guests 2
832
tpt con sord/ob.
Pno.
837
Cori
837
Hank
837
Pno.
ff
8vb
Ped.


842
a tempo
Cori
I--well--I--
[To CORI]
842
Hey, this party's great.
Hank
I couldn't help notice you noticing me--
842
Guests
You really think we're gonna pay for that someday?
842
Guests 2
842
a tempo
Pno.
p
(release ped. slowly)
(8vb)
(fadeout)


848
Lento
𝅗𝅥 = 36 (𝅗𝅥 = 60)
Cori
848
Why don't I go first?
Hank
It's o - k, it's fine. Hap-pens all the time. Folks get ner-vous.
848
plaintive
3
Pno.
mf
mp
[Add Beats]

(airy, pop)
852
Tentative mp
Cori
(inhale)
What I'd like to say... don't take it the wrong way. Some -
852
Pno.
3
857
Cori
3
times I won-der why some of these peo-ple, why they're all here.
857
3
Pno.

861
Cori
But some-one like you, a mo - vie star, a fa-mous man...
861
Hank
861
Pno.
mf
mp
866
Cori
you could be an - y - where. So, do you care?
866
Pno.
f
871
Cori
Some-times I un-der-stand what's
871
Pno.
p

876
Cori
dri - ving peo-ple, some-times it seems all planned, some-times it's cry - stal clear,
876
Pno.
8vb
(pulls back into herself)
881
mp
(gl.)
(inhale)
3
Cori
why they're all here, but some-one like you... a
881
Hank
881
Pno.

886
Cori
mo - vie star... a weal-thy man. Could there be an-y plan... AN-Y-
886
Hank
886
Pno.
891
Cori
plan? I'd un-der-stand?
Quasi Recit.
♩ = 84
Conversational
891
Hank
mp
Well, sure.
891
Pno.
mf
3

(ingratiating)
897
mf
Hank
I... sure– - I'll give them all a show... be-neath the pho - to ops... we
897
Pno.
Mesuré
901
Hank
know: Save the World, the Po - lar Bear. Too much
901
8va
p
ppp
Ped.
mf
Pno.
905
Hank
car - bon– clean the air, y' - know... y' - know...
905
8va
p
mf
nicht schleppen
Pno.

909
mf
[Cori moves away into the party]
Cori
I kind of thought so...
909
mp
Pno.
Recit. ♩= 66
914
Hank
Did that little skank just blow me off?
What is it with these people?
I'm here for them--
I'm doing them a favor!
914
col voce
accel.
f
Pno.
920
Mesuré ♩= 92
Hank
Trou-ble is... They think they al-rea-dy know me. They treat me like we're all best
920
Mesuré
sub. p
mf
Pno.

925
Hank
friends. I'd like to ask them, is that how you speak to
925
Pno.
930
Hank
stran - gers? But when I talk like that.
930
Pno.
935
Hank
they just get mad at me. And then they Tweet it ev - ry where.
935
Pno.
mp
dim.
pochiss. rit.

[Cut for reading]

[EILEEN approaches HANK, with DEBORAH and ARJUN. As STAN aggressively gets more to drink.]

968

Eil.

968

Guests

968

Pno.

3

f

973

Eil.

f

It's not a problem.
I'll introduce you

Stan

All I'm saying is--
it's easy to get
distracted.

15"

973

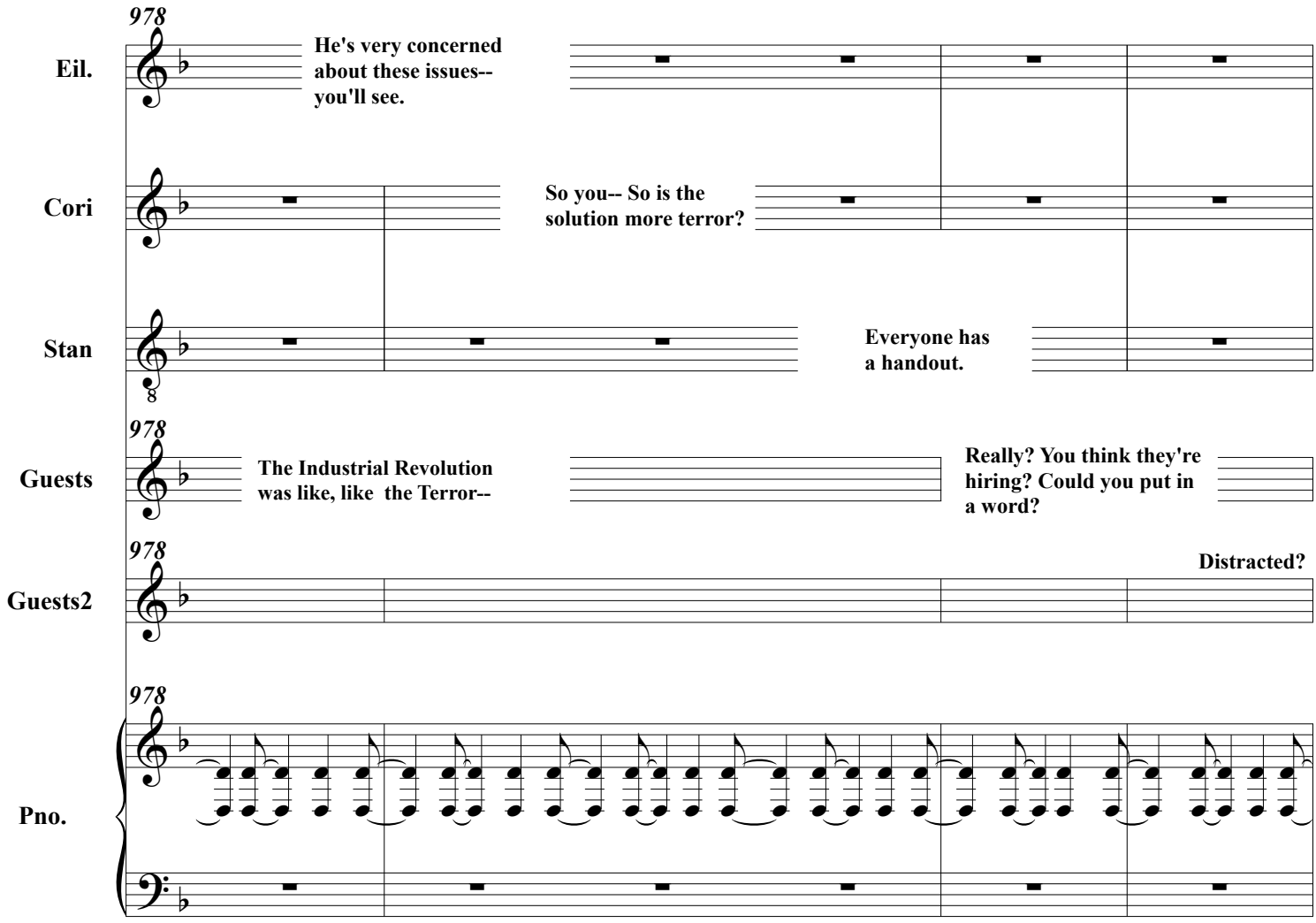
Guests

What people can't accept
is the extraction industry...

The poultry industry--
industry itself--it's violent

973

Pno.


978
Eil.
He's very concerned about these issues-- you'll see.
Cori
So you-- So is the solution more terror?
Stan
Everyone has a handout.
978
Guests
The Industrial Revolution was like, like the Terror--
Really? You think they're hiring? Could you put in a word?
978
Guests2
Distracted?
978
Pno.

984
♩ = 96
Hank!
Eil.
May I call you
Hank?
(falsetto; imitate using approx. pitches)
(spoken; falsetto, mocking)
Hank!
Stan
We need to, to prioritize--
May I call you
[to Eileen]
Hank
Of course.
984
Pno.
(quasi elec. bass)
f
(rall. to adjust to slower tempo from recording)
989
Eil.
This is Deb-o-rah.
And Ar - jun.
Stan
Hank?
[To Deborah] Hi...
Hank
989
DEBORAH
(flirty)
S
From the San Fran-cis-co of-fice–
989
ARJUN
B
Ar-jun from Bang-la-desh.
989
Pno.
8vb

994
Eil.
(annoyed) Stan!
Stan
good ol' Bang-la-tushie!
a tempo
Oh... Bang - la desh.
994
B
ARJUN
(slightly annoyed)
Is there some pro-blem?
994
Pno.
a tempo
col voce
(8vb)
998
f (enthusiastic; mocking)
(spoken)
dishes!
a tempo
Stan
Can't beat Bang - the
998
B
ARJUN
And what's that sup-posed to mean?
998
Pno.
a tempo
poco rit.
f

1003
Stan
Poor, suffering Bangladesh,
with their ironclad sob-story:
(melodramatic)
"The wa - ters are
1003
Pno.
1008
Stan
ri - sing,
the chil - dren are
1008
Pno.
f
mp
1013
Stan
dy - ing.
1013
Pno.

1018
Stan
(still mocking)
The
1018
ARJUN (offended)
B
The wa - ters are ri - sing, the chil - dren are dy - ing...
1018
Pno.
mp
1023
Stan
mon-soons are out of con - trol!
(As a plea to HANK.)
DEBORAH
mf
♩ = 96
1023
S
The wa-ters are
1023
ARJUN
mf
B
The wa-ters are
1023
Pno.
mf
8vb

1029
S
ri - sing, the chil - dren are dy - ing. The
1029
B
ri - sing, the chil - dren are dy - ing. The mon - soons are
1029
Pno.
8vb
1034
S
mon - soons are out of con - trol! Oh, God, the mon - soons are out, of con -
1034
B
out of con - trol! no con - trol! Oh, God, the mon-soons are
1034
Pno.

1039
Stan
How it tugs the soul! Oh, no! Give us some dough!
1039
S
trol, Oh, God, the mon-soons are out of con - trol.
1039
B
out of con - trol, Oh, God, the mon-soons are out of con - trol
1039
Pno.
f
Ped.

1044
(sarcastic)
Stan
[To Coro]
Conversational
3
The wa - ters are ri - sing the chil - dren are
Hank
I'm not sure I un der - stand...
1044
(very earnestly to HANK)
S
The wa - ters are ri - sing, the chil - dren are
A
The wa - ters are ri - sing, the chil - dren are
T
The wa - ters are ri - sing, the chil - dren are
1044
B
The wa - ters are ri - sing, the chil - dren are
1044
Pno.
f
col voce
mf

1049
Stan
dy - ing, the wa-ters are ri-sing the chil-dren are dy-ing the mon - soons are out of con-
1049
S
dy - ing. The wa-ters are ri-sing, the chil-dren are dy-ing, the pover-ty sti-fles the soul!
A
dy - ing. The wa-ters are ri-sing, the chil-dren are dy-ing, the mon - soons are out of con-
T
dy - ing. The wa-ters are ri-sing, the chil-dren are dy-ing, the mon - soons are out of con-
1049
B
dy - ing. The wa-ters are ri-sing, the chil-dren are dy-ing, the po-ver-ty sti-fles the soul!
1049
Pno.

1055
Stan
trol!
But some - thing sim - ple
1055
S
A
trol!
T
trol!
1055
B
1055
Pno.
sub p
1060
Stan
on the home front... say, clean coal!
1060
Pno.
f
f

1064
(very annoyed)
sf
Eil.
Stan,
puh-lease!
f
Stan
Clean
coal!
8va
♩ = 92
(wds, br.)
1064
f
mf
Pno.
1068
mf
S
The wa - ters are ri - sing, the chil - dren are dy - ing, are
mf
A
The wa - ters are ri - sing, the chil - dren are
mf
T
The wa - ters are ri - sing, the chil - dren are
1068
mf
B
The wa - ters are ri - sing, the chil - dren are
1068
mp
Pno.

1073
S
dy - ing, the wa-ters are ri-sing the chil-dren are dy-ing but no-bo-dy's buy - ing "clean
A
dy - ing, the wa-ters are ri-sing the chil-dren are dy-ing but no-bo-dy's buy - ing "clean
T
dy - ing, the wa-ters are ri-sing the chil-dren are dy-ing but no-bo-dy's buy - ing "clean
1073
B
dy - ing, the wa-ters are ri-sing the chil-dren are dy-ing but no-bo-dy's-buy - ing "clean
1073
Pno.

1078
mf
Stan
Let's not sti - fle the de - bate– shall we?
1078
S
coal"!
A
coal"!
T
coal"!
1078
B
coal"!
1078
Pno.
mf
mp
f

1083
S
A
T
B
Pno.
f
Sure, in - dus - try's try - ing

1087
S
A
T
B
Pno.
but we're on - ly sigh - ing. There's just no - thing
1091
mf
clean a - bout coal.

1095
snide ~ nasty
S
A
T
B
Pno.
You pitch it be-cause you have been
1100
(taunting)
sold. You pitch it 'cause you've been sold! they have your

Quasi Recit - Out of control
1105
Stan
I've been sold??
S
soul, you've been sold!
A
soul, you've been sold!
T
soul, you've been sold!
B
soul, you've been sold!
Pno.
ff
1110
Stan
I've been sold??
Pno.
mf
f
mf

1114
Eil.
Stan, please! Get a hold of yourself!
8va
1114
Pno.
mp
mf
mp
f
mp
Ped.
1121
parlando
Stan
You're all just begging for his coat-tails.
You're all just kissing ass for crumbs.
1121
Pno.
col voce
mf
p
1125
Stan
He on - ly came here to be wor - shipped and you'll be hap-py to o-blige!
1125
Pno.
fp
f

1129
Eil.
Stan–
stop it!
Stan
(sarcastic)
(sprechtst.)
I know he has a cer-tain
Pno.
poco accel.
a tempo
p
1134
Eil.
Jesus, Stan...
Stan
(spoken)
the media...
just-- just --
just. . .
[woozy? faltering physically]
po - wer,
He can fo-cus at-tention on–
It's not
Pno.
mf
1140
Stan
(spoken)
I mean...
real, though.
what does he DO?
What does he do for a - ny-one??
Pno.
f
Ped.

1144
Stan
(confused)
3
Really??
He's on - ly here
out of guilt!
You're on-ly talking to him be-cause...
1144
Pno.
1148
Stan
it's
ALL BULL-SHIT!
You should be a - shamed!
You should all be a-
1148
Pno.
ff
f
1153
Stan
[He mutters aggressively to himself]
shamed.
And so should he!
1153
Pno.
mf
mp
p
pp
Ped.

1158
Eil.
O. K. Stan
Stan
a-shamed...
a-shamed!
1158
Pno.
mp
f
Ped.
[Sh grabs STAN's arm, hurries him away.
The conversational pod breaks up. . .]
1162
Eil.
Ex-cuse us!
1162
Pno.
♩ = 92
mp
1166
Hank
Here's the thing: You all think you want to know me.
1166
Pno.
p
mf
3

1170
Hank
There's no way you'd know who I am. Sure I could tell you,
1170
Pno.
1175
Hank
tell you what I'm real ly here for.
1175
Pno.
mf
mp
1179
mp
Hank
But when I tell the truth It al-ways seems so small,
1179
Pno.
p

1184
pochiss. rit.
Hank
it al-ways seems too real,
It ne-ver seems to be e-
1184
Pno.
pochiss. rit.
1188
a tempo
Conversational
mp
3
Hank
nough.
I think– I need a min-ute.
Can I please have– a min-ute...
1188
Pno.
pp

1193
Andante
♩ = 76
Hank
please.
Thanks—
a tempo
1193
Pno.
p
mf
sfz
with pedal
throughout
sf
Cabaret: ironic
"When I Was a Little Kid"
1198
mp
Hank
When I was a lit-tle kid
my fa-ther took me down
1198
Pno.
mp
1202
Hank
from East-New York— Sum-mers to the shore.
Salt on the air
and the
1202
Pno.
p
tr
tr

1205
Hank
birds, the waves, the sky. When it was o-ver I would
1205
Pno.
1209
Hank
start to cry. I swore that some how, some way, some day when I'm grown I'll
1209
Pno.
p
p

1212
Hank
make this home.
Tell me something I can do to save my home.
1212
Pno.
mf
3
1217
Hank
They look at me and see a fool,
I'm a man they can use.
I'm no
3
1217
Pno.
mf
col voce

1221
Hank
King I'm a pawn. A smile and some cash, a gol - den mask.
1221
Pno.
Agitato ♩= 92
1224
Hank
Pry - ing where I don't be - long. But why can't they see?
1224
Pno.
1228
Hank
I'm not a man just an - y - one? I had my dreams.
1228
Pno.

1233
Hank
They all came per - fect - ly true each one of them. I bend the world
1233
Pno.
sempre f
1237
Hank
to do what I want. I make the world I make the real world,
1237
Pno.
A piacere
1242
Hank
the real fuck - ing world do what I want!
1242
Pno.
ff

1247
mf
Hank
If I choose to save the world I'll save the world!
1247
mp
Pno.
mp
Tempo I ♩= 76
1252
mp
Hank
When I was a lit-tle kid my fa-ther took me down to East New York– Sum-mers to the
1252
pp
Pno.
Ped.
Ped.

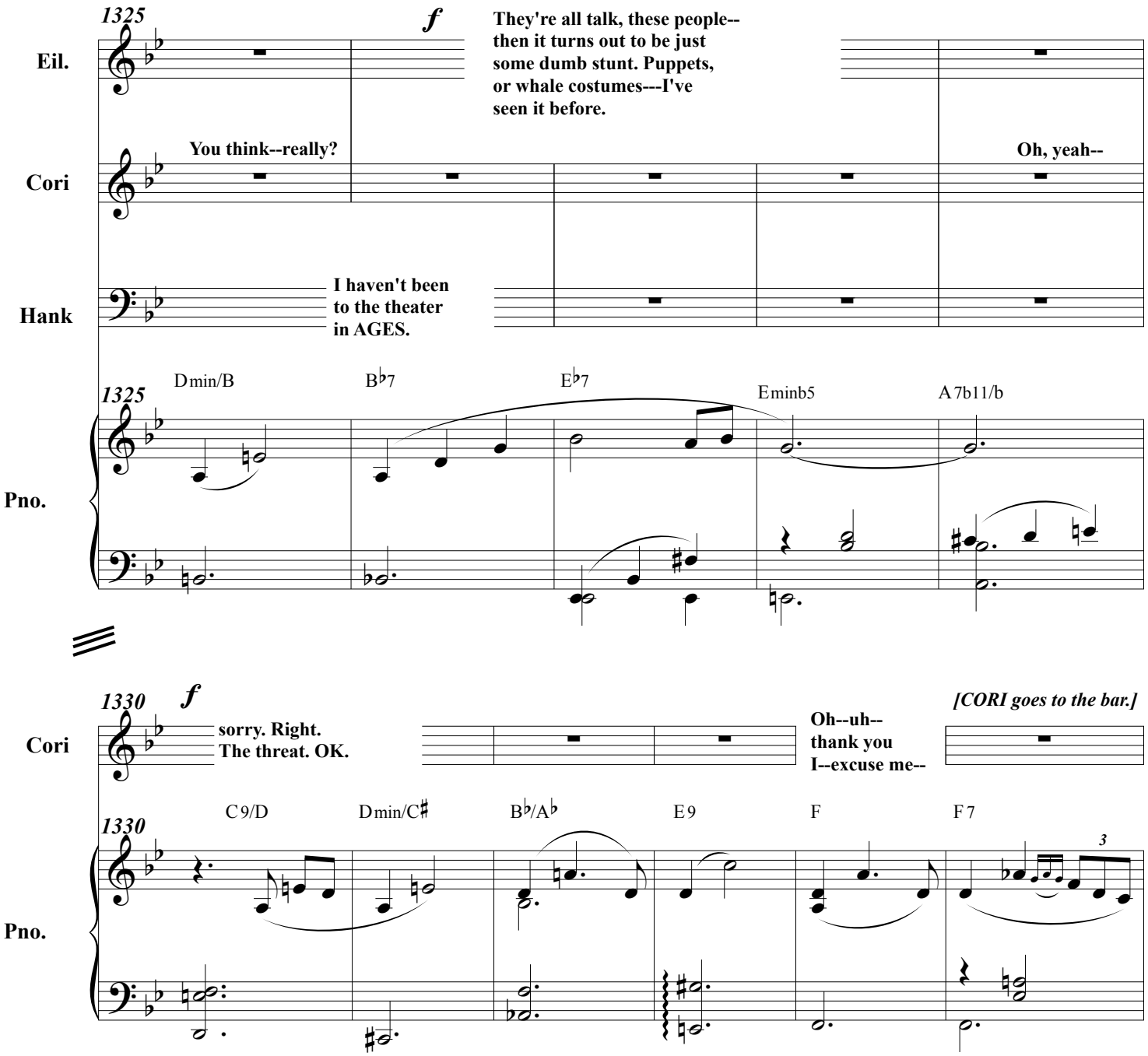
1255
Hank
shore. I saw that sky and I I real - ly thought that I could fly...
1255
Pno.
A piacere
1259
Hank
High in that sky I learned to love the world. If you
1259
mf
Pno.
1263
Hank
tell me what to do I'll save the world.
1263
Pno.
p
poco rit.
Ped.

Moderato (♩ = c. 108)
1267
[He's done. He finishes his drink, folds into the party.]
{CORI tracks his movements. Takes a step toward him, but is blocked by AN ACTIVIST who jumps into the center of the room--]
Hank
Più mosso
1267
(ob.)
mf
Pno.
Ped.
Ped.
Ped.
1272
ACTIVIST:
Watch now as Mother Earth gets fracked!
Guests
1272
rit.
marcato
Pno.
1278
By those ruthless Motherfrackers-- The Natural Gas Industry!
Our Mother--shot up with chemicals like a cheap whore to squeeze out the last drops of her bounty--
The fracking The
Guests
1278
f
(hold for line.)
ff
mp
(Vamp as needed)
8vb
8vb
Pno.

1283
Guests
frack - ing of the Ear - TH!
[Theater bit involving a metaphorical rape]
(♩ = c. 108)
1283
Pno.
(Vamp as needed)
ff
8vb
1288
Pno.
mf
8vb
8vb
Allegro (M.M. ♩ = c. 120)
1294
Pno.

1300
Pno.
f
8vb
Ped.
1304
Pno.
mp
3
8vb
f
8vb
8vb
Moderato (♩ = c. 108)
1309
Presto (♩ = 136)
ACTIVIST:
This Action brought to you by
Guests
1309
Pno.
8va
3
3

1315
Guests
the Earth
Liberation Front!
Earth First!
1315
Pno.
mf
[ACTIVIST bolts. A confused moment. Several people applaud.]
1320
Eil.
f That wasn't so bad.
f
The "threat"--
remember? I'm
sure that was it.
f
That was planned?
Cori
1320
Guests
mf There's nothing
wrong with a
little street
theater.
It's called "site
specific" theater,
actually.
1320
Guests2
In a hotel?
1320
Dmin
C♯dim
D/C
(muted tpt)
Pno.
mf
p
pp


1325
f
Eil.
They're all talk, these people--
then it turns out to be just
some dumb stunt. Puppets,
or whale costumes---I've
seen it before.
You think--really?
Cori
Oh, yeah--
Hank
I haven't been
to the theater
in AGES.
1325
Dmin/B
B♭7
E♭7
Eminb5
A7b11/b
Pno.
1330
f
Cori
sorry. Right.
The threat. OK.
Oh--uh--
thank you
I--excuse me--
[CORI goes to the bar.]
1330
C9/D
Dmin/C♯
B♭/A♭
E9
F
F7
3
Pno.

1336
Eil.
Cori
Pno.
♩ = 96
[Watches HANK.]
I don't know if I can kill him.
B♭
B 7
(ad lib till dialoge finishes)
mf
1341
(inhale)
(whisper)
out loud!
(inhale)
Don't say that
But I can't stop
mp
f
pp
Ped.

poco accel.
1346
Cori
my think-ing.
What am I do - ing??
a tempo
Pno.
mf
1350
a belt...
Le - on made a belt...
Ve - ry lit-tle me-tal...
mp
p
1354
just in case–
Then when you're face to face,
then when you're face to
with impetus
reflective

1359
Cori
face give him a long em-brace, give him a strong
(float)
Pno.
pp
f
1364
em - brace–
"With one kiss
calm
mp
1369
you'll blow him straight to hea - ven."... But I'm on - ly
Ped.

1374
Cori
(inhale)
twenty se-ven...
With all
1374
Pno.
pp
p
mp
f
♩ = 92
"Beautiful Creatures"
1380
Speedy; steamed up
(pop; bel canto mix)
Cori
I dreamed of...
1380
Pno.
[SYNTH]
p
sf
p
mf
(opt. "Be-you-ti-ful" but not always)
1384
mf
Cori
Beau - ti-ful
1384
(muted tpt.)
molto dim.
(stgs)
Pno.
p
p
f
mp

1388
Cori
[lyrics?]
crea - tures, lis - ten. Beau - ti-ful
1388
Pno.
mf
1392
(bend)
Cori
crea - tures, bless the world.
1392
Pno.
mp
1396
3
Cori
Beau - ti-ful crea - tures, glis–sss - sten.
1396
Pno.
mf

1400
Cori
(gl.)
Car - i - bou, seals. the
1400
Pno.
mf
1404
Cori
great cats–ss– - - - - - Look at
1404
Pno.
p
sf
1407
Cori
young children. No need to teach them– they love all crea - tures.
1407
Pno.
mp

1411
Cori
(gl.)
So diff-'rent with wo - men, some how men teach us we should be -
1411
Pno.
1414
Cori
come, we should be-come beau - ti-ful crea - tures,
1414
Pno.
1418
Cori
(gritty)
hun - ted. Beau-ti-ful crea - tures,
(gritty)
stun-ted. We're
1418
Pno.

1422
Cori
made for ex - ploi - ting, not to love.
1422
Pno.
f
1425
Cori
(gl.)
Lied to and a-bused, and then we're ac - cused.
sempre f
(opt.)
Hits and hurts and
1425
Pno.
1429
Cori
lies, pelts and skins and eyes. Smiles like tusks of i - vo - ry,
1429
Pno.
p

1433
Cori
Pno.
lips and hips and thighs.
Snared in traps and skinned a -
mf
f
1437
live,
a - live.
1441
Can't you love what's here in - side.
8vb

1446
Cori
Pno.
(dirty)
mf
My skin's not a hide. My
(8vb)
Ped.
1451
teeth not tusks or i - vo - ry.
mp
8vb
f
1456
mf

1460
Cori
mp
I'm more than a crea - ture.
1460
Pno.
mf
1464
Cori
3
I'm more than a crea - ture...
1464
Pno.
Ped.
f
1468
Cori
mf
4
4
Let them run scared and mad and fra - gile. -
1468
Pno.
mf

1472
Cori
Pno.
- - Let them know how bad it feels, to
1477
be the prey! Now they'll all be forced to
1483
(bend pitch)
look, be forced to look in - side.
(dirty)
8vb

1489
Cori
1489
Pno.
f
8va
8va
3
3
3
[Cori moves toward the party. She tries to be heard, either overtly or indirectly, but the others either don't hear or don't take her seriously.]
1492
Moderato
♩ = 80
mf
Eil.
This
was such a
(inhale)
I have a bomb!
Cori
1492
{PIANO]
8va
Pno.
mp
//
f
ff
f
mf
3
3

1496
Eil.
dumb i-de-a.
Such a dumb i - de-a.
Stan
f
I don't
1496
Pno.
mf
1502
mf
Eil.
So dumb– dumb!
mf
Stan
need you.
I'm do-ing fine.
I don't need
1502
Pno.
mf

1508
Eil.
Wait!
It's not so bad.
This
Cori
I have a bomb,
I have a bomb.
Stan
an-y-one!
I don't need you!
1508
Pno.
8va
mp
sf

1514
Eil.
I can fix!
1514
mp
S
And what we are seek - ing, if what we are seeking is
mp
A
And what we are seek - ing, if what we are seeking is
mp
T
is you do the speak - ing, if what we are seeking is
1514
mp
B
is you do the speak - ing, if what we are seeking is
1514
Pno.
3
3
3
3
mp

1520
Hank
What if he's right? What do I do for
1520
S
what you are speak-ing then why don't we do it to - ge - ther. if what we are seek-ing is
A
what you are speak-ing then why don't we do it to - ge - ther. if what we are seek-ing is
T
what you are speak-ing then why don't we do it to - ge - ther. if what we are seek-ing is
1520
B
what you are speak-ing then why don't we do it to - ge - ther. if what we are seek-ing is
1520
Pno.

1525
mf
Eil.
This is still a good i - de-a.
Cori
I have a bomb, I have a bomb,
Stan
These people are fools.
Hank
an-y-one? What do I do? Whatdo I actual - ly do for an-y-one?
1525
S
whatyou are speak-ingthen why don't you help us, can't you help us? Won't you please help us?
A
whatyou are speak-ingthen why don't you help us, can't you help us? Won't you please help us?
T
whatyou are speak-ing then why don't you help us, can't you help us? Won't you please help us?
1525
B
whatyou are speak-ing then why don't you help us, can't you help us? Won't you please help us?
1525
Pno.

1530
Stan
Hank
mf
He's on - ly here out of
Why can't he see I'm not like them, just an - y-one. They just
1530
S
A
T
B
If you do the speak - ing then we've got to make funds,
1530
Pno.

1535
Eil.
Stan is such a
Cori
With one kiss I'll blow you straight to hea - ven.
Stan
guilt! They're kiss - ing ass for crumbs!
Hank
think they want to know me. Treat me like we're all best friends. But what if he's
1535
S
got to make funds. Why don't you help us please, why don't you help us won't you
A
got to make funds. Why don't you help us please, why don't you help us won't you
T
got to make funds. Why don't you help us please, why don't you help us, won't you
1535
B
got to make funds. Why don't you help us please, why don't you help us, won't you
1535
Pno.

1540
Hank
right?
What do I ac-tual - ly
do for an - y - one?
What have I
cresc.
S
A
T
B
please help us,
please help us,
please? Won't you
please help us
Pno.

1544
Eil.
dumb - ass!
mf
This I can
Cori
bomb!
mf
3
I have a
bomb,
Stan
(opt.)
one!
I don't need you.
I'm do - ing fine.
Hank
done?
1544
S
f
mp
cresc.
all?
If what we are
seek - ing if you do the
A
f
mp
cresc.
all?
If what we are
seek - ing if you do the
T
f
mp
cresc.
all?
If what we are
seek - ing if you do the
1544
B
f
mp
cresc.
all?
If what we are
seek - ing if you do the
1544
Pno.
f
mf

1548
Stan
Hank
You are all fools, fools eve - ry
What if he's right?
What have I
1548
S
A
T
B
mf
speak - ing
then why don't you help, help us all, help us
1548
Pno.
8va

1551
Eil.
nough!
Cori
bomb!
Stan
one!
These peo - ple are fools!
Hank
done?
What if he's right?
S
all!
A
all!
T
all!
B
all!
Pno.
ff
f
mf
3

1556
Eil.
mp
This I can fix.
Cori
(smoldering)
mp
3
Why don't you
Stan
They're– all of them!
Fools!
3
Hank
p
What do I do?
What should I do?
What could I do?
What do I
1556
S
p
(placating)
Now all we are say - ing is you'll do the speak - ing, for
A
p
(placating)
Now all we are say - ing is you'll do the speak - ing, for
T
for
1556
B
for
1556
Pno.
p

poco a poco cresc.
1561
Eil.
I can ex - plain.
Cori
hear me?
mf
Why can't you
Stan
mf
(opt.)
I don't need them.
Hank
do? what do I do?
What have I done?
What have I done?
mf
What do I
1561
S
more funds we've got to make funds.
All we are seek - ing if you do the speak - ing we
A
more funds we've got to make funds.
All we are seek - ing if you do the speak - ing we
mf
T
more funds we've got to make funds.
All we are seek - ing if you do the speak - ing we
mf
1561
B
more funds we've got to make funds.
All we are seek - ing if you do the speak - ing we
1561
Pno.
poco a poco cresc.
mf

1565
mf
Eil.
He'll un-der-stand. and it will be fine! I can ex-
Cori
hear me? Why won't you hear me?
Stan
I don't need them. I don't need them.
Hank
do? What if he's right? What have I done? What have I done? What have I
1565
S
have to make funds! All we are seek - ing if you do the speak - ing is all we are seek - ing if
A
have to make funds! All we are seek - ing if you do the speak - ing is all we are seek - ing if
T
have to make funds! All we are seek - ing if you do the speak - ing is all we are seek - ing if
1565
B
have to make funds! All we are seek - ing if you do the speak - ing is all we are seek - ing if
1565
Pno.

1569
poco allarg. - - -
Eil.
plain. This was not a dumb i - de-a!
Cori
Why can't you hear me, I have a bomb. I have a
Stan
I don't need you or an - y-one.
Hank
done? What have I done? What have I done??
S
you do the speak - ing is funds! We've got to make funds.
A
you do the speak - ing is funds! We've got to make funds.
T
you do the speak - ing is funds! We've got to make funds.
B
you do the speak - ing is funds! We've got to make funds.
Pno.

[All eyes turn to CORI. Slowly, carefully, she reveals the belt. Stunned, immobile silence]

allarg. - - - *a tempo*

(outraged; intense, no dragging)
a tempo
1580
Cori
Pno.
sf
Po - lar bears die it does-n't mat - ter. Bees and frogs
ppp
mf
col voce
1584
you let them go.
Oil from ca-ri - bou, owls for fuel, for FUEL?! Choke the fish

1588
Cori
sarcastic
for sta-tion-e-ry.
But kill just one ofyour beau - ti - ful crea-tures, kill
1588
Pno.
mp
f
sf
1592
Cori
mp
some-thing you'll real - ly miss.
f
O - bli-te-rate one of your ta-bloid beau-ties.
1592
Pno.
mp
Ped.
(no rit.)
f
Ped.

1596
poco rit.
a tempo
Cori
Then you'll see what true loss is.
(spoken)
I think she means me...
Hank
1596
Pno.
pp
p
1601
Cori
Diaphanous ~ Dreamy
1601
♩ = 66
Pno.
ppp
p

1606
Cori
(intense)
With that kiss I'll
molto cresc.
1606
Pno.
p
1610
Cori
(gl.)
(regret)
mp
blow you straight to hea-ven. But I'm on - ly twen-ty se-ven.
1610
Pno.
pp
f
p

1615
mf
Hank
When I was a lit-tle kid
I went as Su-per-man for Hal-lo-ween
three years in a
1615
pp
S
It's all that
we
pp
A
It's all that
we
1615
Pno.
1618
Hank
row.
I had a cape and I,
I real-ly thought that I could fly.
1618
S
dreamed of.
A
dreamed of.
1618
Pno.
8vb

(to herself)
1622
pp
3
Cori
Could it be?
Hank
I real ly thought that some-how, some-where some-thing I might do could save the world.
1622
(unsentimental)
pp
S
Save the world, save the world...
pp
A
Save the world, save the world...
pp
p
T
Save the world, save the world...
Save the world, save the
1622
pp
p
B
Save the world, save the world.
Save the world, save the
1622
Pno.

1626
Cori
Could it be he speaks the truth?
Hank
mp
Look at me– Look at me– Look at me– Look at me. It's
1626
S
pp
It's all that we
T
pp
world.
It's
1626
B
world.
8va
a tempo
1626
Pno.
Ped.
8vb

[To Cori]
1630
mf
Hank
all that I dreamed– Some-how, some-way, something I might do could save the world. Why
1630
S
dreamed of. Some-how, some way, something we might do could save the world.
pp
A
Some-how, some way, something we might do could save the world.
T
all that we dreamed of. Some-how, some way something we might do could save the world.
1630
pp
B
Some-how, some way something we might do could save the world.
1630
Pno.

1635
♩ = 84
Cori
Hank
Pno.
3
Look in his eyes.
p
else would I be here?
Why wouldI be here
wait-ing...
Won't you tell me what to
col voce
1639
pp
Hespeaksthe truth.
Lookin their eyes.
It's not all lies.
do–
accel.
a tempo
3
p

1645
Cori
Hank
Pno.
It's not all lies.
Do they de - serve it? Do they de - serve to die?
Won't you tell me what to do...
mf
f
mf
Ped.
1651
Hank
Pno.
p
Won't you tell me what to do.
mp
f
p
p

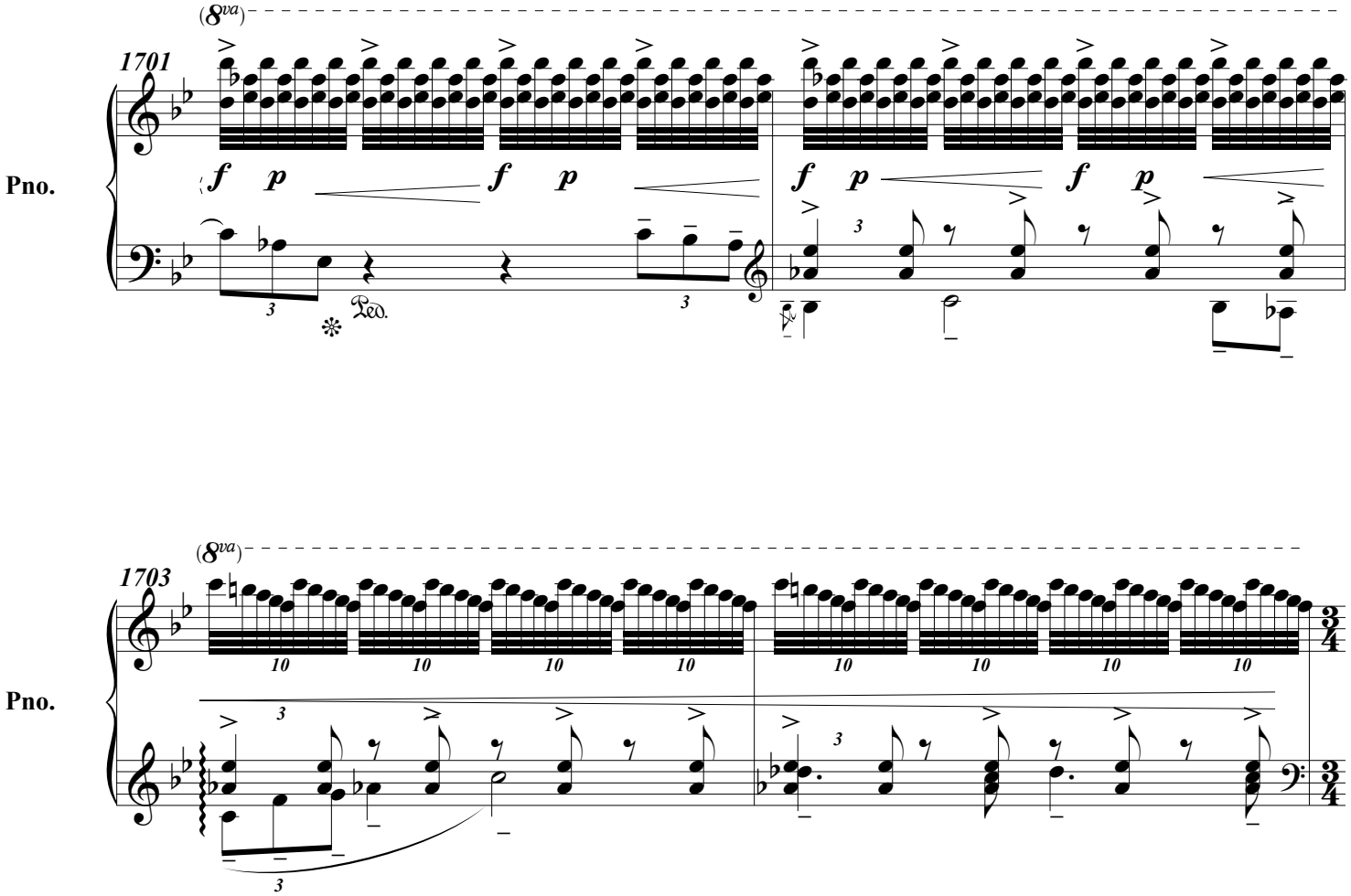
1656
Eil.
(spoken)
Oh, God, thank God.
(frustrated)
mf
Cori
(flustered; confused; defeated)
[Everyone relaxes except HANK]
I can't do it! You don't de-serve to die...
poco rit.
a tempo
1656
Pno.
mp
sf
dim.
1661
mf
Eil.
Some one give me a vod-ka. Stan, call the po-lice!
Stan
[STAN takes out his smart phone--as does everyone else at the party--maybe some-one takes pictures?]
1661
Pno.
p
f
p

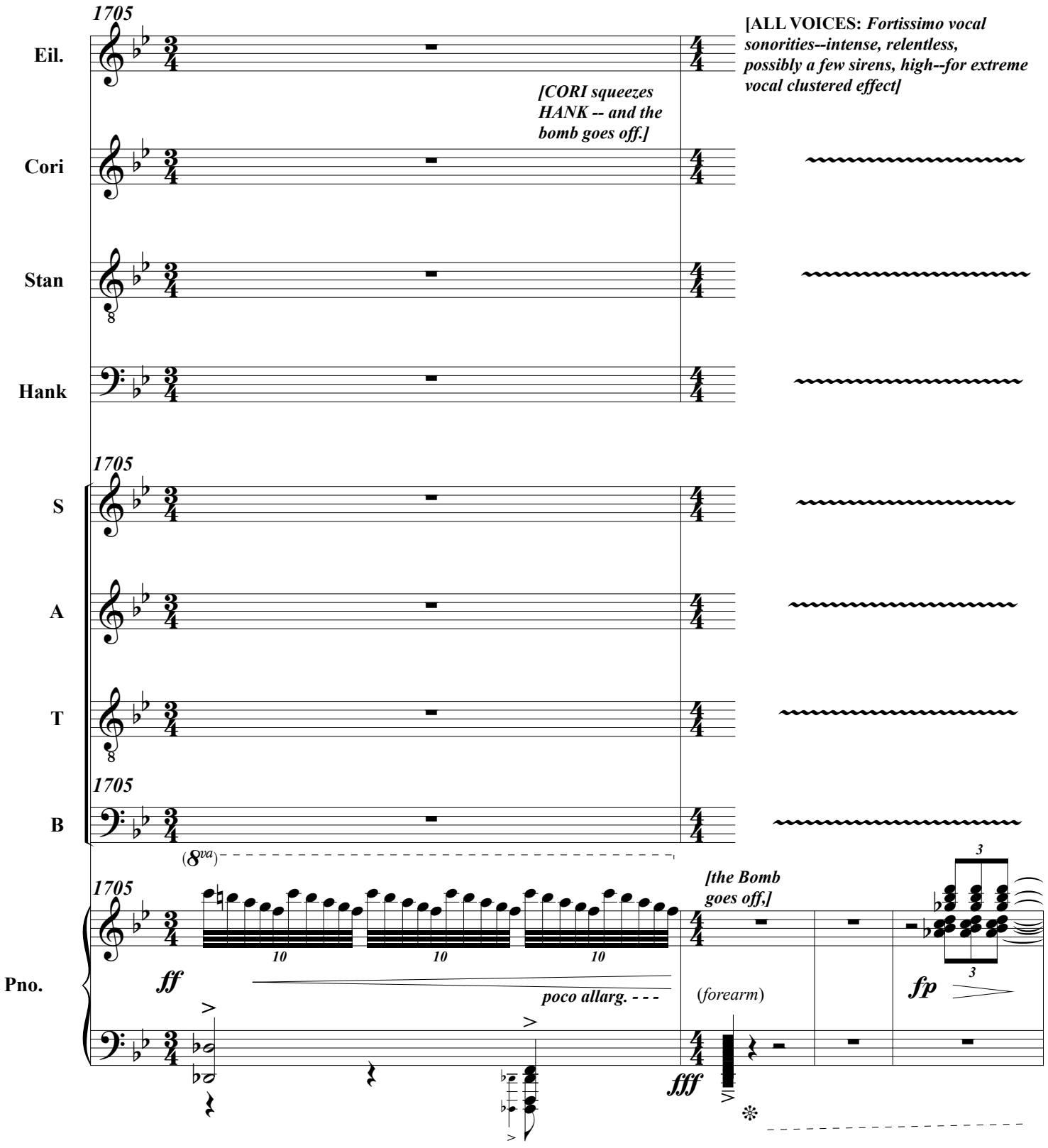
Più mosso ♩ = 92
1665
Pno.
mp
1670
Pno.
a tempo ♩ = 80
mp
1674
Hank
This is something we can do. to save the world.
allarg. - - -
1674
Pno.
pp

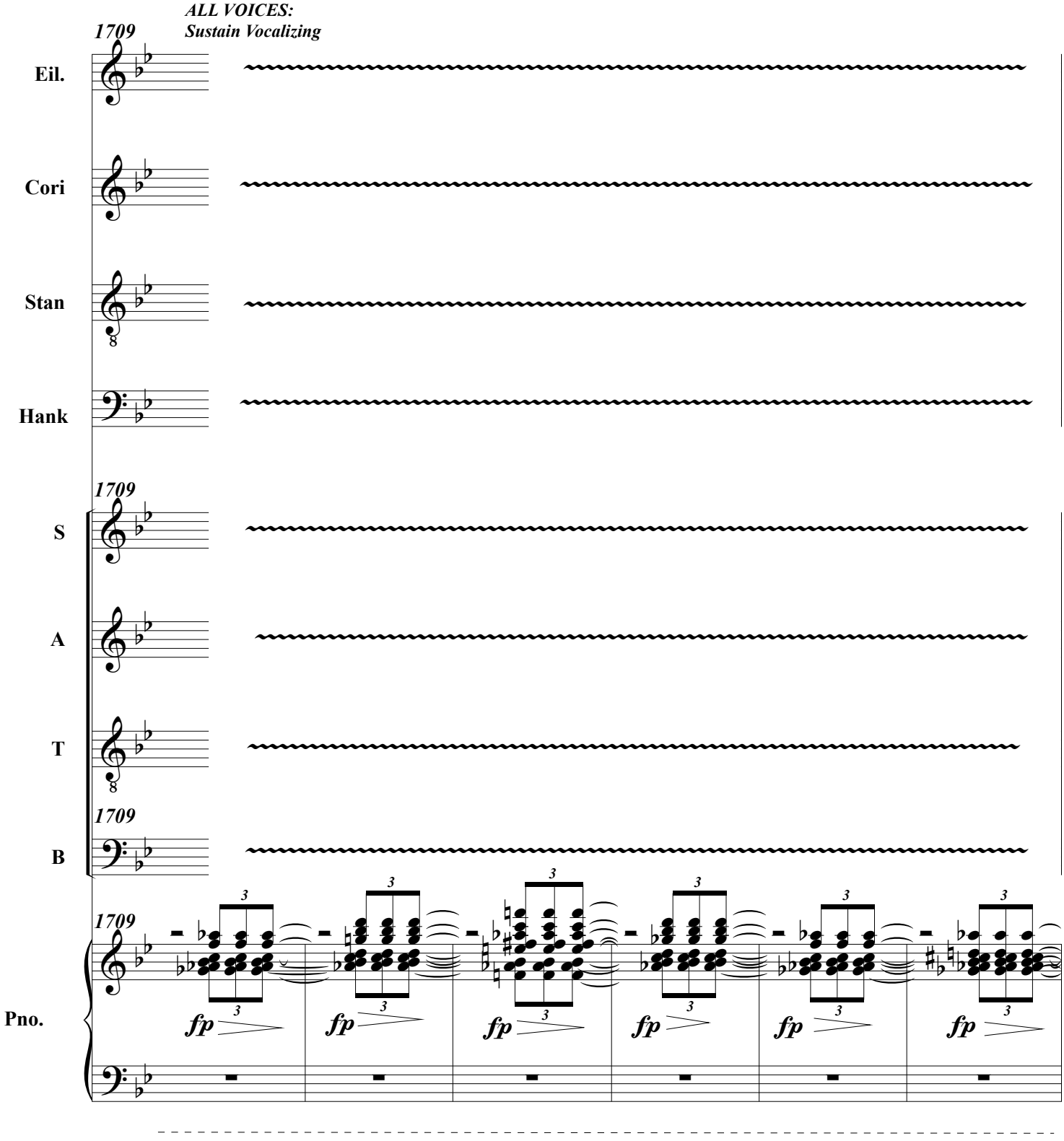
1679
Cori
No, it's al - right.
f
Hank
Some thing we can do they won't ignore. Some thing we can say to
1679
Pno.
sfp
3
sf
1682
mf
(inhale)
Cori
Yes! I–
mf
3
Hank
change the world Something they can't ignore. Something they can't take–
1682
Pno.
sfp
3
sf
3
sf

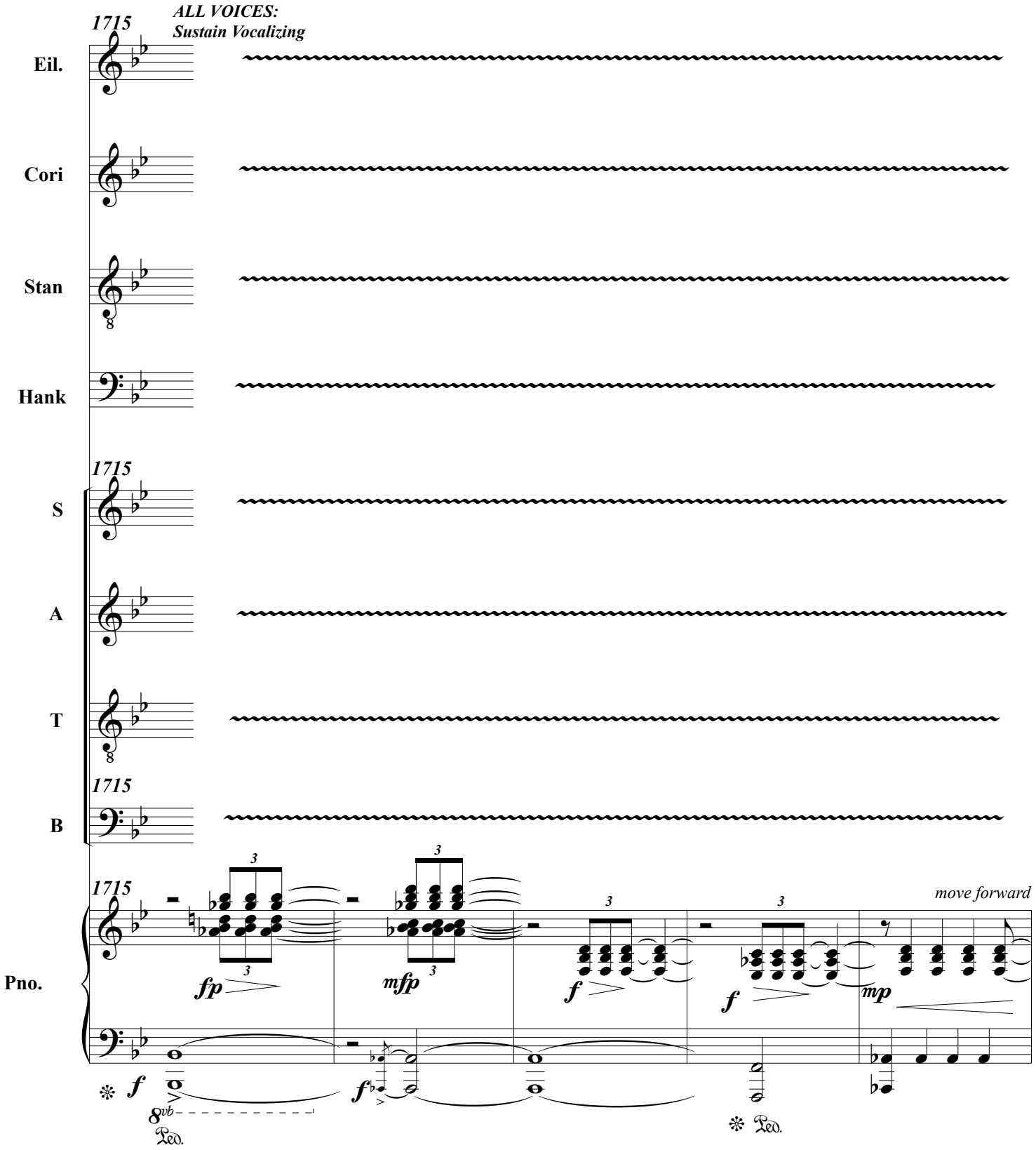
a tempo
♩ = 76
1686
Eil.
Stan--
Stan–
Cori
You're beau - ti - ful,
1686
Pno.
poco allarg. - - -
f
1691
Cori
some - thing they can't ig - nore.
You're beau - ti - ful. One kiss, one
p
mf
Hank
With on - ly one kiss, one kiss. One
1691
Pno.
pp

1696
Cori
kiss and the world will a - wake,
will a - wake.
Stan
Wait–
Wait–
Hank
kiss.
Yes, the world
will a - wake.
Pno.
8va
10
fp
Ped.
1699
Cori
Hank
[They embrace.]
(or trem.)
(8va)
Pno.
f
p
Ped.


(8va)
1701
Pno.
f p f p f p f p
Ped.
(8va)
1703
Pno.
10 10 10 10 10 10 10 10
3/4
3/4


1705
Eil.
[ALL VOICES: Fortissimo vocal sonorities--intense, relentless, possibly a few sirens, high--for extreme vocal clustered effect]
[CORI squeezes HANK -- and the bomb goes off.]
Cori
Stan
Hank
1705
S
A
T
1705
B
(8va)
1705
[the Bomb goes off,]
Pno.
ff
10
10
10
poco allarg. - - -
(forearm)
fff
fp
3
3


ALL VOICES:
Sustain Vocalizing
1709
Eil.
Cori
Stan
Hank
1709
S
A
T
1709
B
1709
Pno.
fp
fp
fp
fp
fp
fp


1715
ALL VOICES:
Sustain Vocalizing
Eil.
Cori
Stan
Hank
1715
S
A
T
1715
B
1715
Pno.
move forward
fp
mfp
f
f
mp
f
f
8vb
Ped.
Ped.

1720
Pno.
f
accel.
Broad
mf
Ped.
f
1723
Pno.
ff
1726
Pno.
a tempo
f
1729
Pno.
f
Ped.

1733
Pno.
dim.
mp
1737
Pno.
poco a poco cresc. e accel.
1741
Pno.
molto cresc.
(spoken)
1745
A
Five weeks after the bomb goes off, Eileen speaks at a memorial for her colleagues.
1745
Pno.
rit.
a tempo
ff
p
mf
f
p
mp
mf

1750
Pno.
p
fp
Ped.
8vb
1755
p
morendo
(8vb)
[EILEEN, in mourning,
behind a podium.]
Moderato
♩. = 58
1759
Eil.
[airy, simple]
p
poco rit.
Good
1759
Pno.
p
mp
poco rit.

1764
a tempo
Eil.
morn-ing, Every - bo-dy, we all know why we're here, to mourn the
1764
Pno.
a tempo
1769
Eil.
loss of friends and col - leagues, to "just say no" to fear.
1769
Pno.
1774
Eil.
We know that they would want us to car - ry on the fight.
1774
Pno.

1779
Eil.
(spoken)
No . . .
They'd want us all to be strong, and to move on.
1779
Pno.
mp
1784
What's that supposed to mean...
I'm sorry. I--
I thought I
could do this,
but--but--
No. . . No,
1784
Eil.
Pno.
p
Ped.
(release slowly)
1789
Eil.
1789
Pno.
pp
poco rit.
p

1792
"River on Fire"
Eil.
1792
a tempo
♩ = 112
Pno.
pp
G.P.
p
8vb
Ped.
1795
Eil.
Ri-ver on
1795
Pno.
1800
poco meno mosso
Eil.
fire–
I re - mem-ber–
I re - mem-ber.
1800
Pno.
mf
Ped.
with pedal
throughout

1806
Eil.
8va
a ri-ver on fire– In
1806
Pno.
1811
♩ = 112
Eil.
Nine-teen Six-ty-nine the Cu-ya-ho-ga ri - ver burned.
1811
Pno.
1816
Eil.
So full of waste, so full of poi - son, so
1816
Pno.

1820
Eil.
full of rage, I re-mem ber now, I re - mem-ber the
1820
Pno.
8vb
1825
Eil.
rage. I re - mem-ber now how
1825
Pno.
3
1830
Eil.
an - gry we were, I knew then which side to
1830
Pno.

1835
Eil.
choose, which path to take. A ri - ver in O - hi - o, a
1835
Pno.
1840
Eil.
p
mf
ri - ver caught fire, and in that a - cid bur - ning ri - ver light we re -
1840
f
p
Pno.
1845
Eil.
vealed our selves for what we had be - come, for what we had
1845
Pno.

Sardonic
1849
mp
Eil.
made.
Chil-dren born brok - en and twis-ted, o-ceans cho-king with
1849
Pno.
p
poco accel.
1854
Eil.
plas - tic.
Gar - bage piled up to the heav'ns.
Is
1854
Pno.
3
8vb
a tempo
Quicker
1859
f
Eil.
this our of - fer-ing to God, our thanks for all
cre-a-tion.
Is
1859
Pno.
f
3
ff

1863
Eil.
this our Christian, Muslim, Jewish, Bud-dhist, A-the-is-tic faith in ac-tion.
1863
Pno.
f
1867
Eil.
Our Chris-tian Mus - lim, Jew-ish, Bud-dhist faith in ac-tion.
p
1867
Pno.
f
nicht schleppen
p
8vb
Ped.
1872
a tempo
Eil.
What turns wa - ter in - to flame? Who turns a ri - ver,
1872
a tempo
Pno.
p
Ped.

1878
Eil.
a ri - ver in-to fire?
f
Ri-ver on fire.
1878
Pno.
f
resigned
mf
1884
Eil.
What con-glo-mer-ate of greed what kind of gross de - sire?
What ex - cu-ses can be
1884
Pno.
1889
Eil.
made, what lies hide a burn-ing ri - ver.
1889
Pno.
8va
8va
Impulsively
mf
Ped.

1893
Eil.
1893
Pno.
8va
f
poco accel.
poco allarg.
mf
Ped.
a tempo
1897
mp
What ex - cu - ses, what kind of blin - ders... Our food our wa - ter,
S
A
T
B
p
Our food our wa - ter,
con moto

1903
Eil.
our land and seas... There is no Plan B, we don't have a Plan
1903
S
our land and seas. We must do some - thing.
A
our land and seas. There is no Plan B. We must do some - thing.
T
our land and seas. We must do some - thing.
1903
B
our land and seas. There is no Plan B. We must do some - thing.
1903
Pno.
3

1908
Eil.
ff
p
B. This is the on - ly world we
S
This is the on - ly world.
A
This is the on - ly world.
T
This is the on - ly world.
B
This is the on - ly world.
Pno.
molto decresc.
8vb
1913
have. There's no Pla - net
p

1918
Eil.
B. There's no fuc-king Plan B.
1918
Pno.
pp
pp
1923
Eil.
1923
Pno.
pp
p
1928
S
(resolute)
p
We're do ingwhatwe're do - ingwhatwe can.
A
(resolute)
p
We're do ingwhatwe're do - ingwhatwe can.
T
(resolute)
p
mf
We're do ingwhatwe're do - ingwhatwe can. All that
1928
B
(resolute)
p
mf
We're do ingwhatwe're do - ingwhatwe can. All that
1928
Pno.

(faint but intense)
1934
pp
Eil.
There is no Plan B. There's no Pla - net
1934
mf
S
is hold to - ge - ther.
mf
A
is hold to - ge - ther.
T
we can do
is hold to - ge - ther.
1934
B
we can do
is hold to - ge - ther.
1934
Pno.

1940
Eil.
B.
There
1940
S
E - ven though it seems na - ïve.
Keep do ing just keep
A
E - ven though it seems na - ïve.
Keep do ing just keep
T
E - ven though it seems na - ïve.
Keep do - ing just keep
1940
B
E - ven though it seems na - ïve.
Keep do - ing just keep
1940
Pno.
3
3
3
3

There's no Planet B.
1946
Eil.
is no Plan B.
1946
S
do - ing what we can.
A
do - ing what we can.
T
do - ing what we can.
1946
B
do - ing what we can.
1946
Pno.
1952
Pno.
1957
Eil.
1957
Pno.
poco rall..
pp
pppp